146609

Henry T. Finck
gewidmet.

LAMIA

Dritte
symphonische Dichtung
(NACH KEATS)
für
grosses Orchester
von

EDWARD MAC DOWELL.

OP. 29.

Partitur Mk. 6.– netto $. 3.–
Orchesterstimmen Mk. 12.– netto $. 6.–
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ARTHUR P. SCHMIDT
BOSTON 120 Boiston Street.
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NEW YORK 11 West 36th Street.

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Lith. Anst. v. C. G. Röder, G. m. b. H., Leipzig

LAMIA.

(nach Keats.)

Lamia, eine Zauberin in Schlangengestalt, liebt Lycius, einen jungen Chorinther. Um ihn zu gewinnen betet sie zu Hermes und wird infolge ihres Flehens von ihm in eine wunderschöne Jungfrau verwandelt. Lycius begegnet ihr im Walde, entbrennt in Liebe zu ihr und lässt sich sogleich zu Lamias Zauberschloss führen, wo die Hochzeit mit grosser Pracht gefeiert wird. Doch plötzlich erscheint Apollonius, der Magier, er enthüllt den Zauber, Lamia nimmt wieder die Gestalt der Schlange an, das Zauberschloss verschwindet und Lycius wird als Leiche aufgefunden.

LAMIA.

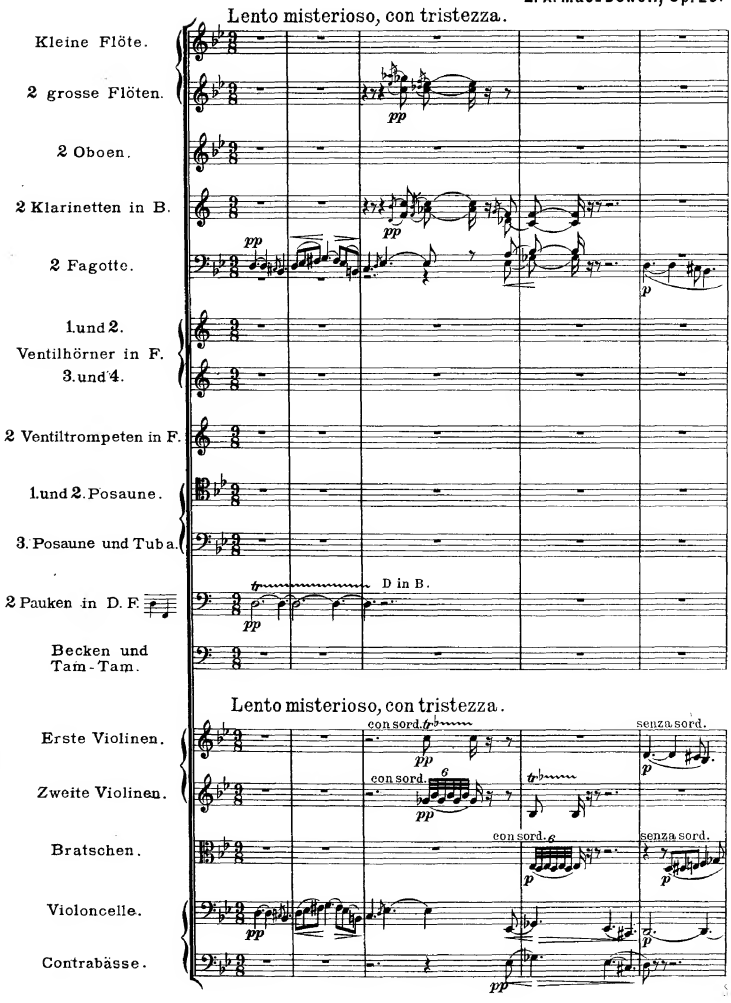
(after Keats.)

Lamia, an enchantress in the form of a serpent, loves Lycius, a young Corinthian. In order to win him she prays to Hermes, who answers her appeal by transforming her into a lovely maiden. Lycius meets her in the wood, is smitten with love for her and goes with her to her enchanted palace, where the wedding is celebrated with great splendour. But suddenly Apollonius the magician appears; he reveals the magic. Lamia again assumes the form of a serpent, the enchanted palace vanishes, and Lycius is found lifeless.

LAMIA.

Dritte sinfonische Dichtung.

E. A. Mac-Dowell, Op. 29.



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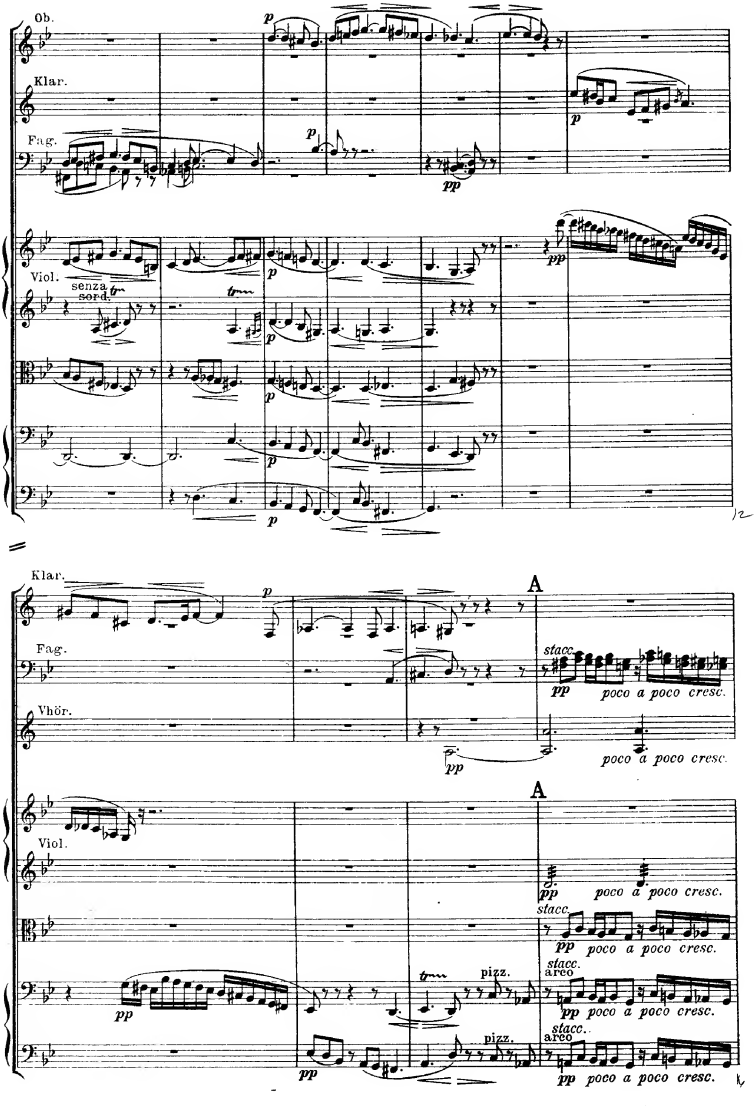
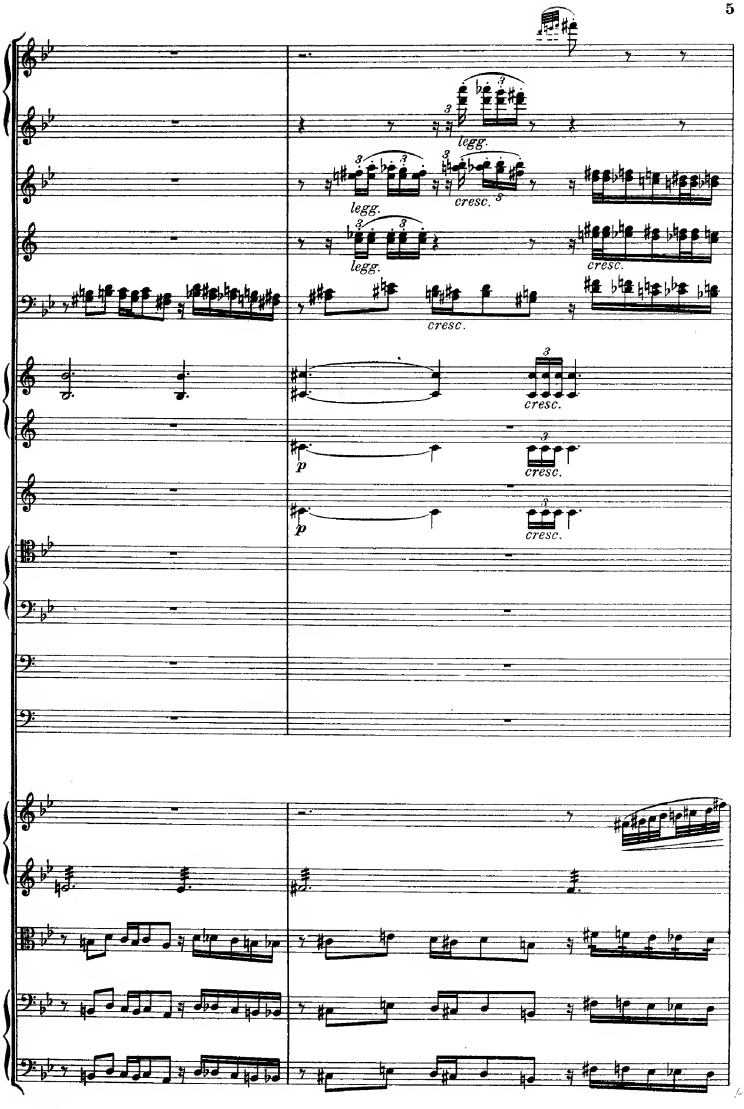
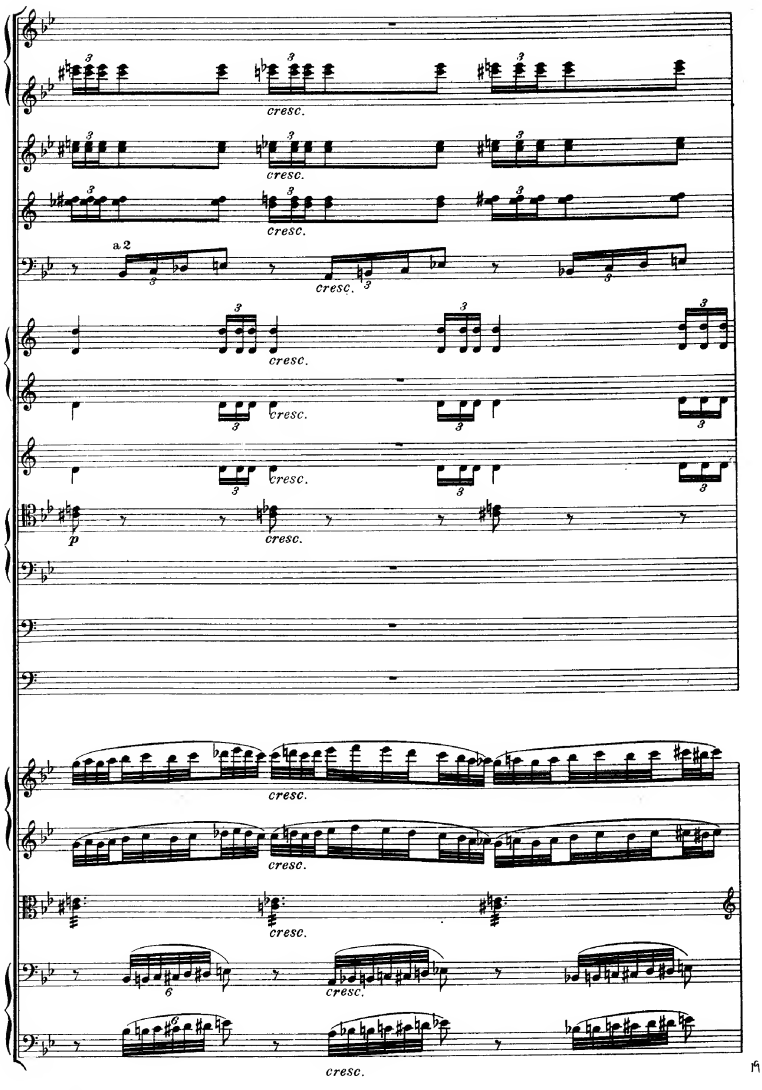
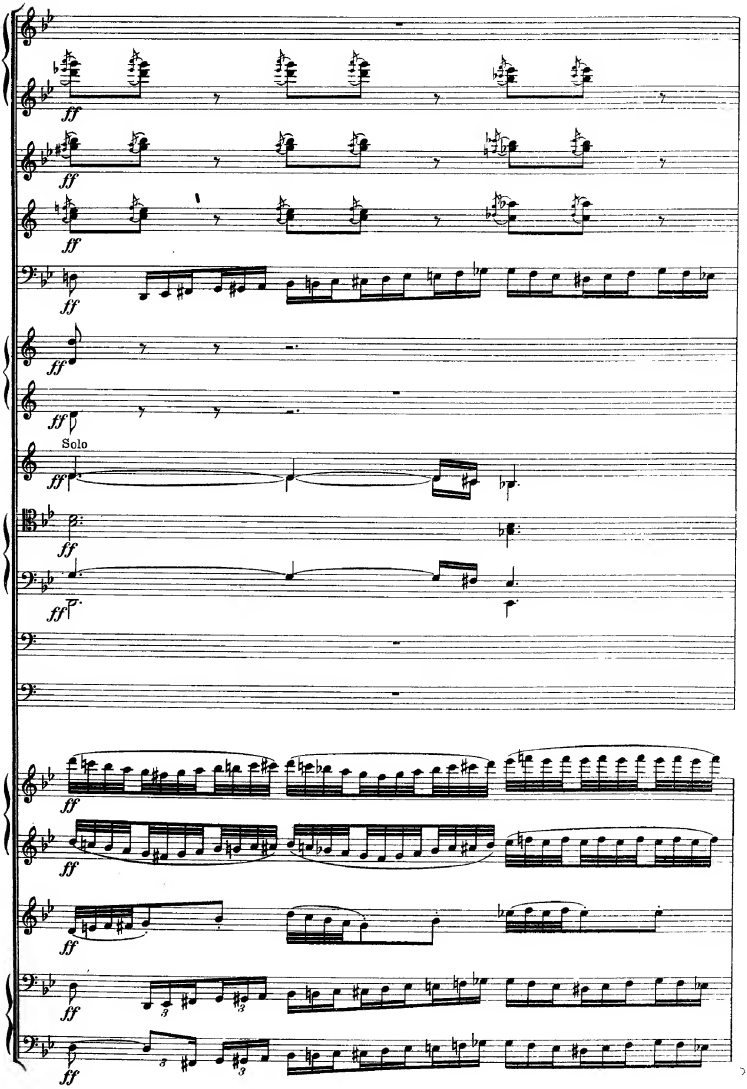
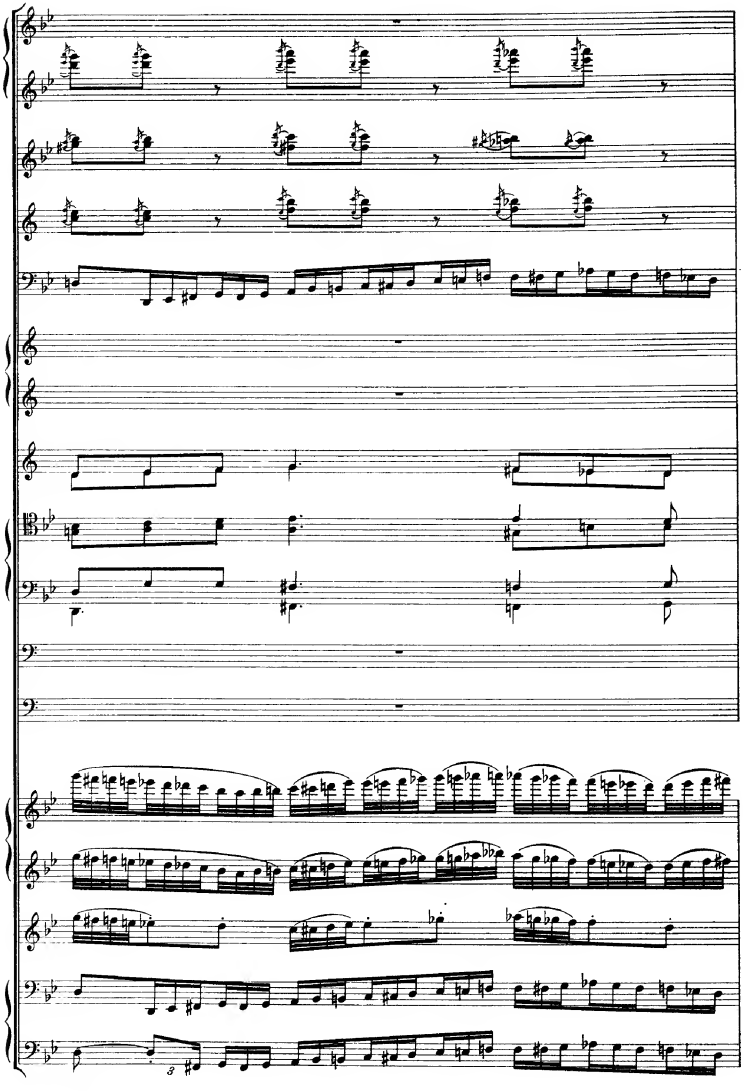
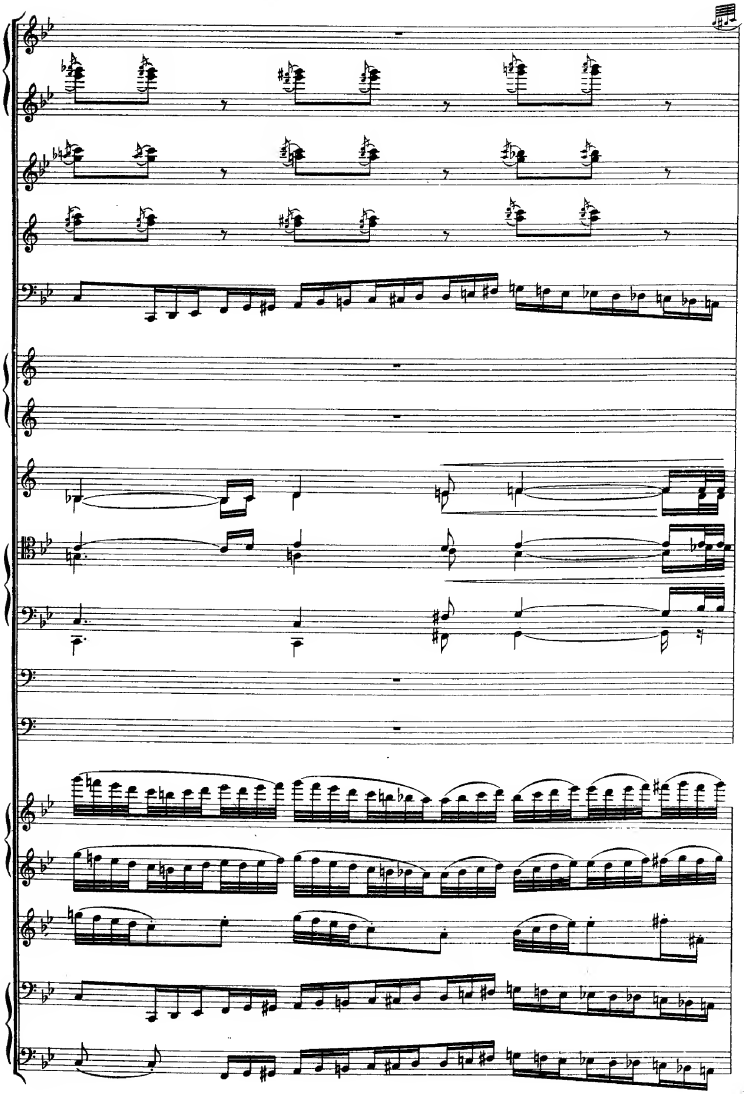

Ob.
Klar.
Fag.
Viol.
senza sord.
Klar.
Fag.
Vhör.
Viol.
A
stacc.
poco a poco cresc.
pizz.
arco

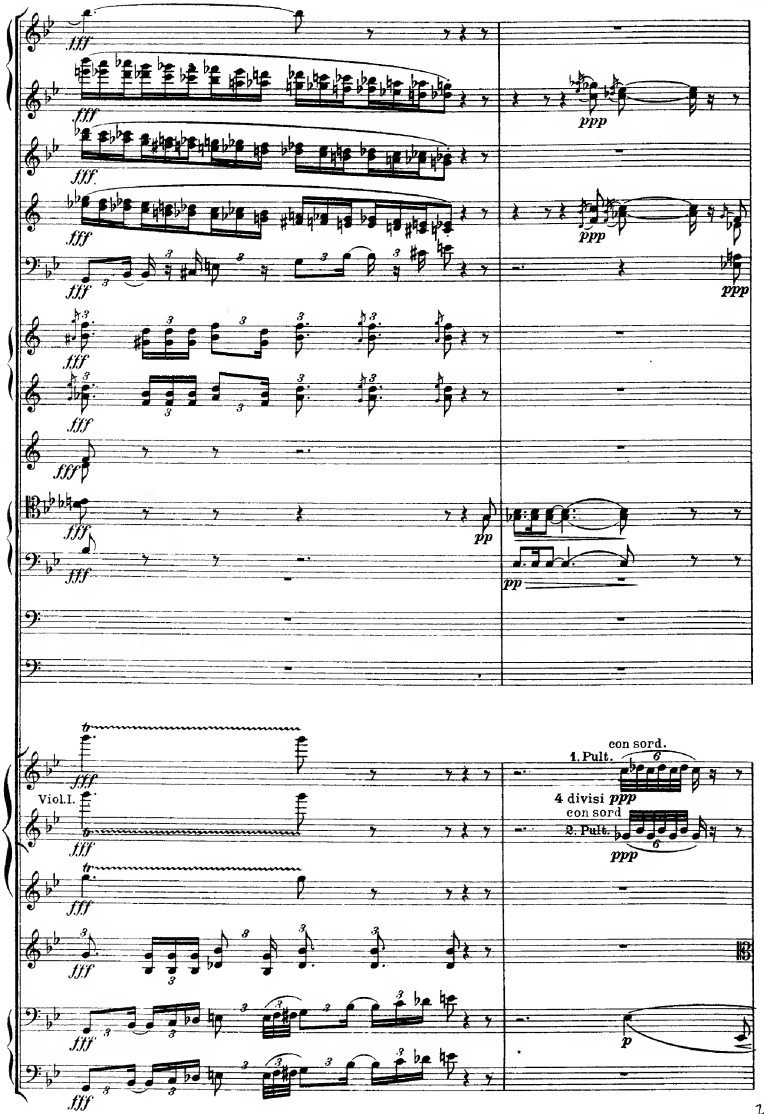

legg.
legg.
cresc.
legg.
cresc.
cresc.
cresc.
p
cresc.
p
cresc.

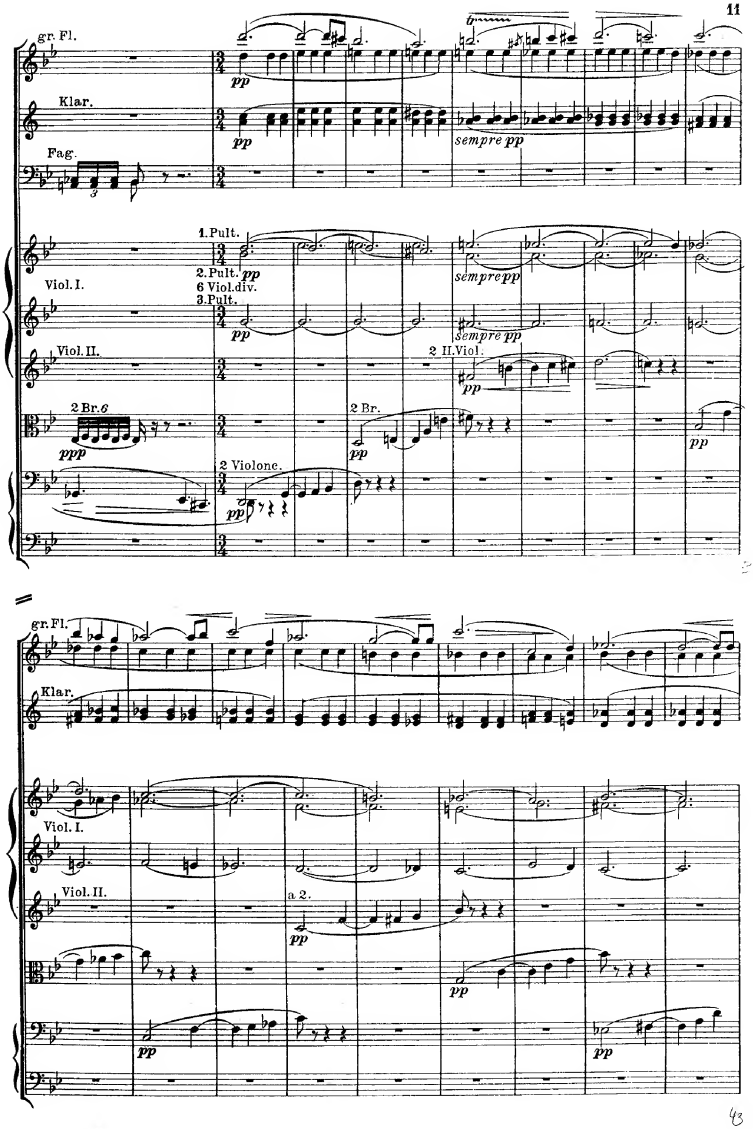

cresc.
a 2
p

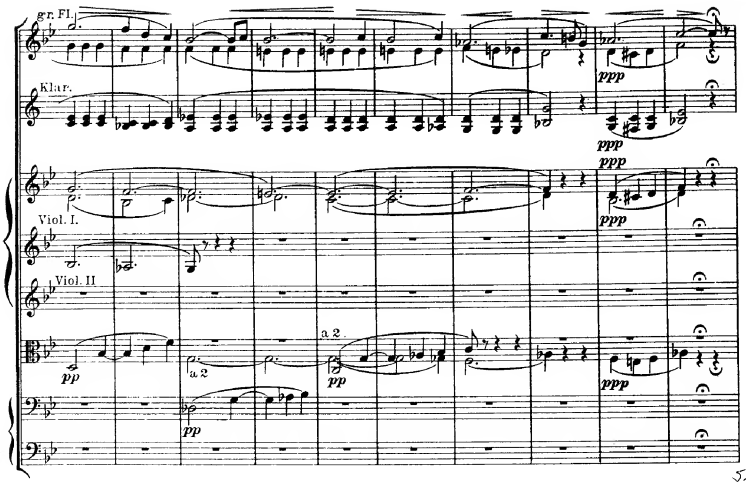

Solo

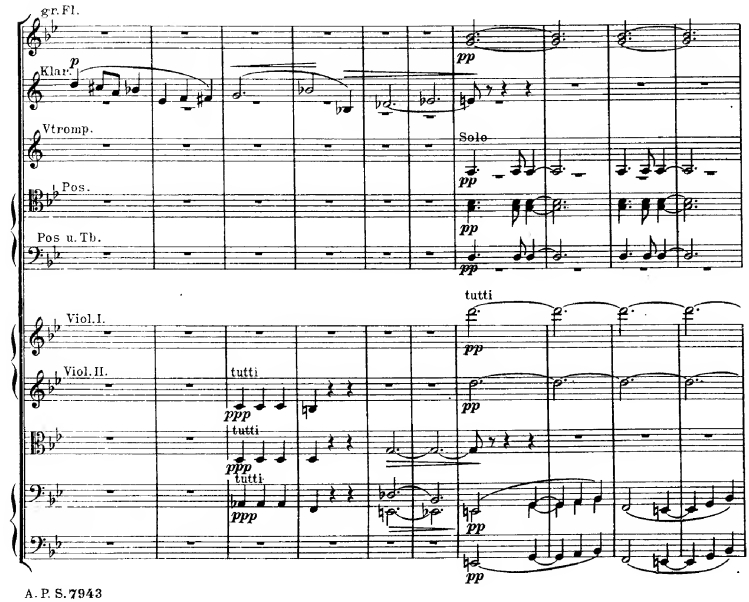


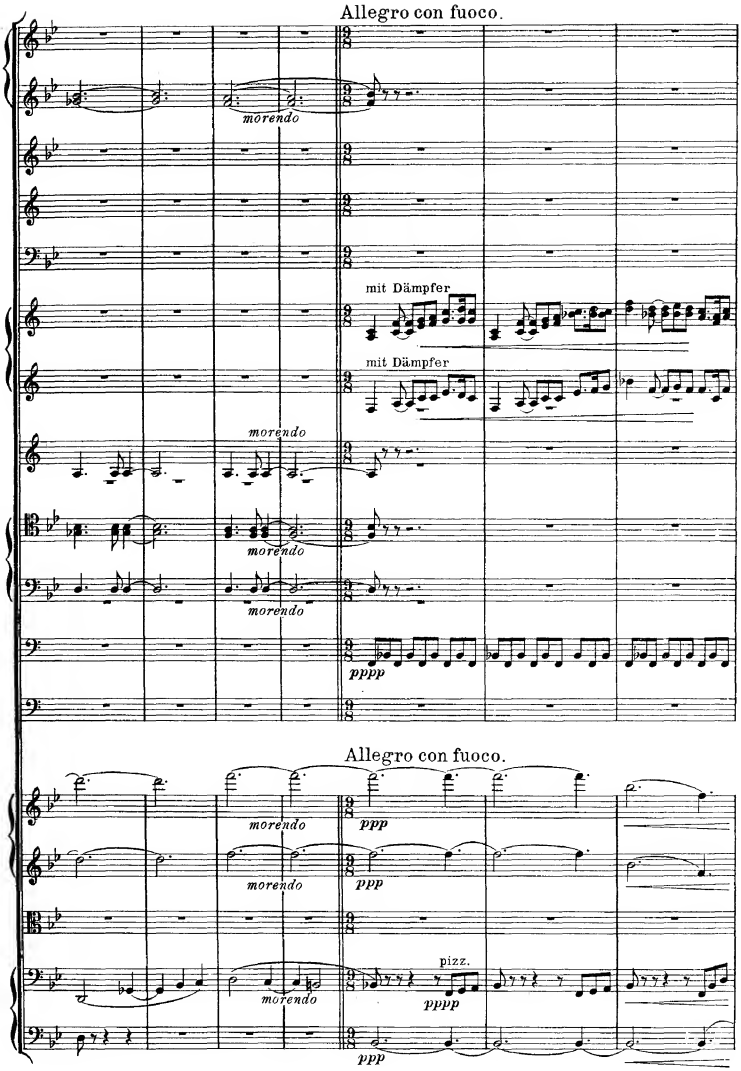


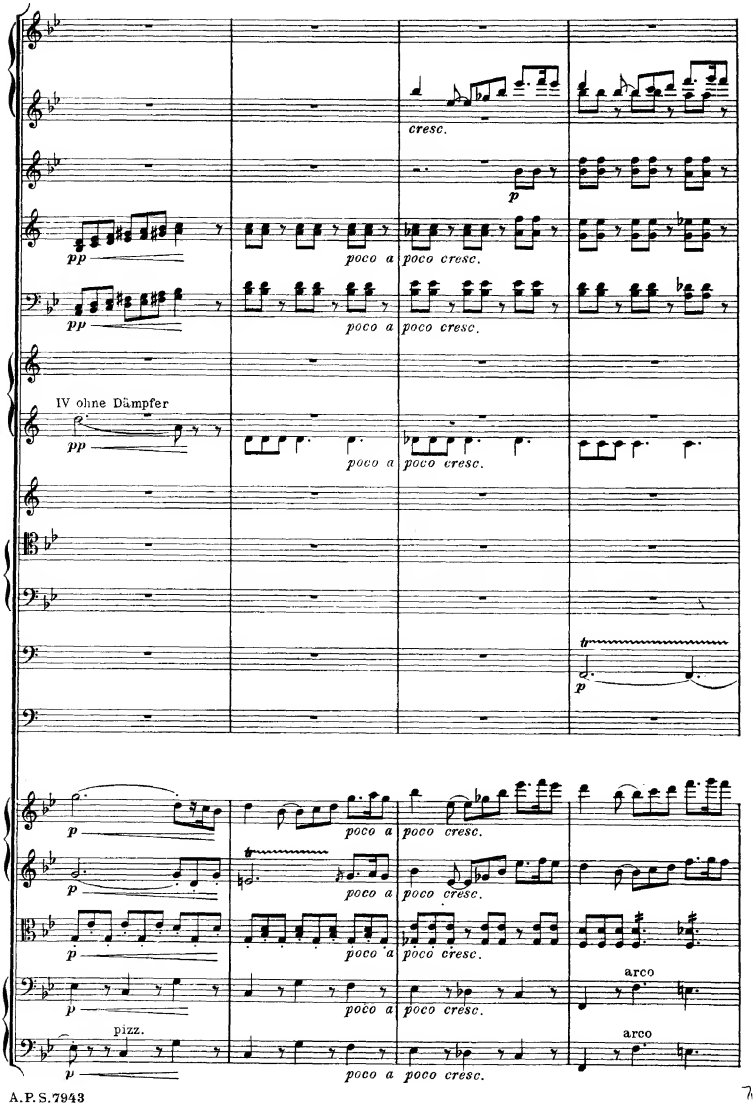

fff
ppp
pp
Viol.I.
con sord.
1. Pult.
4 divisi
con sord
2. Pult.
p

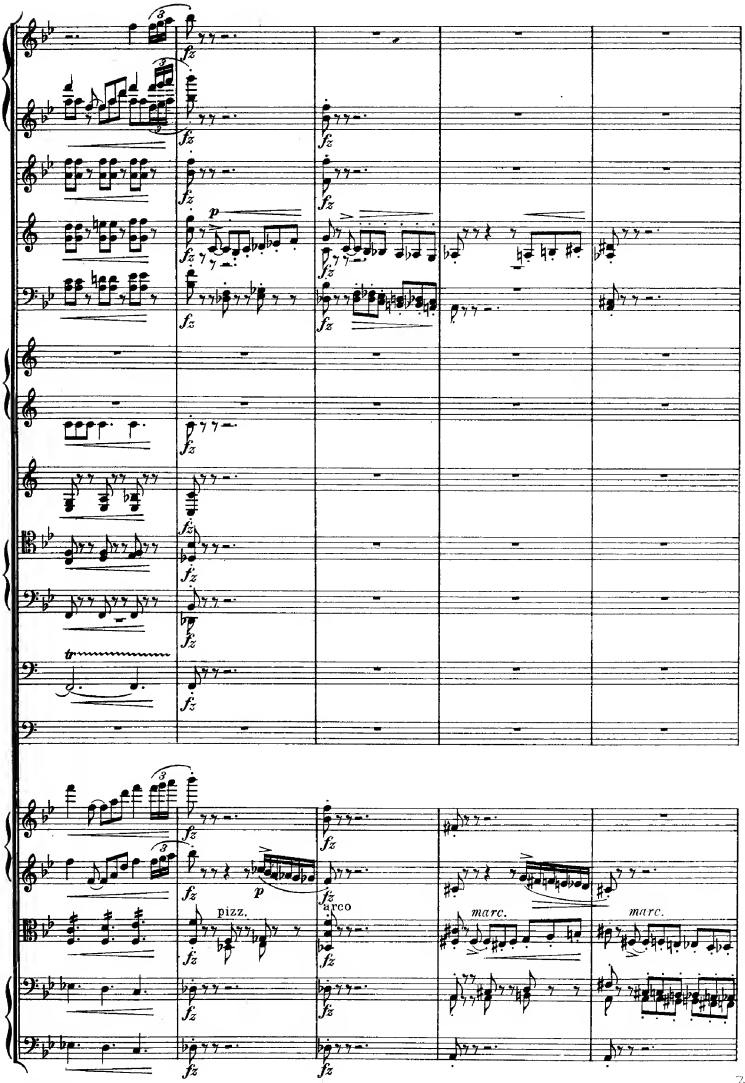

gr. Fl.
Klar.
Fag.
1. Pult.
2. Pult.
6 Viol.div.
3. Pult.
Viol. I.
Viol. II.
2 Br.
2 Violonc.
sempre pp
2 II. Viol.
a 2.

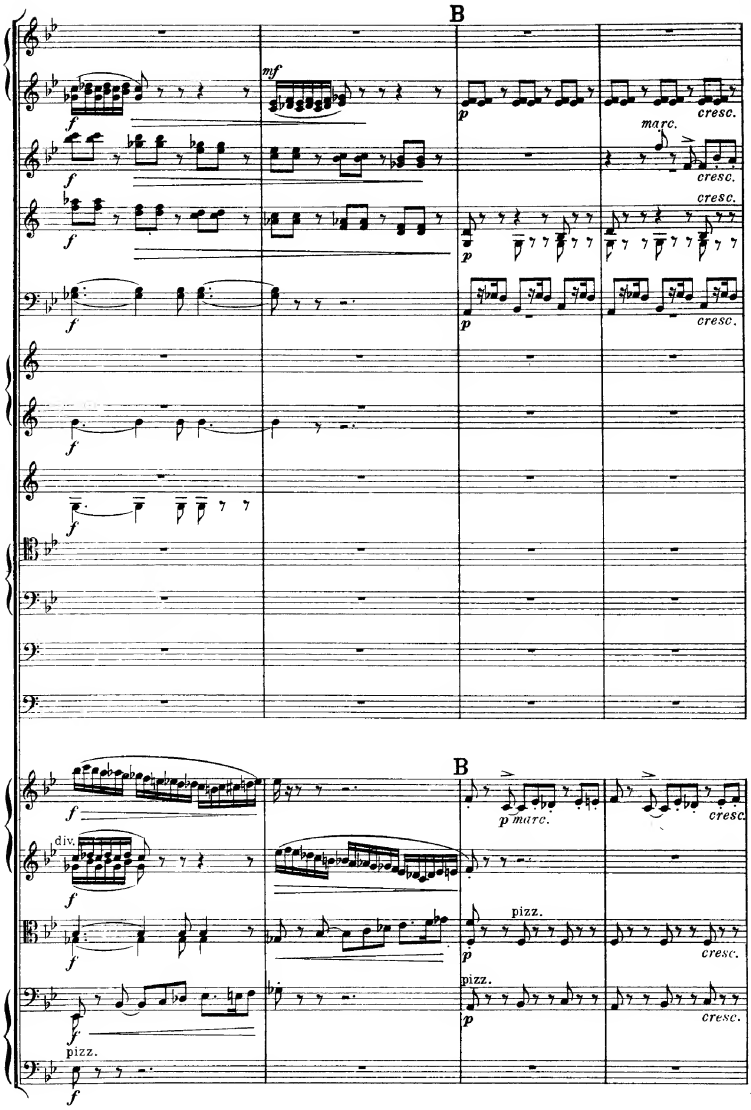

gr. Fl.
Klar.
Viol. I.
Viol. II
a 2.
a 2
pp
ppp
53

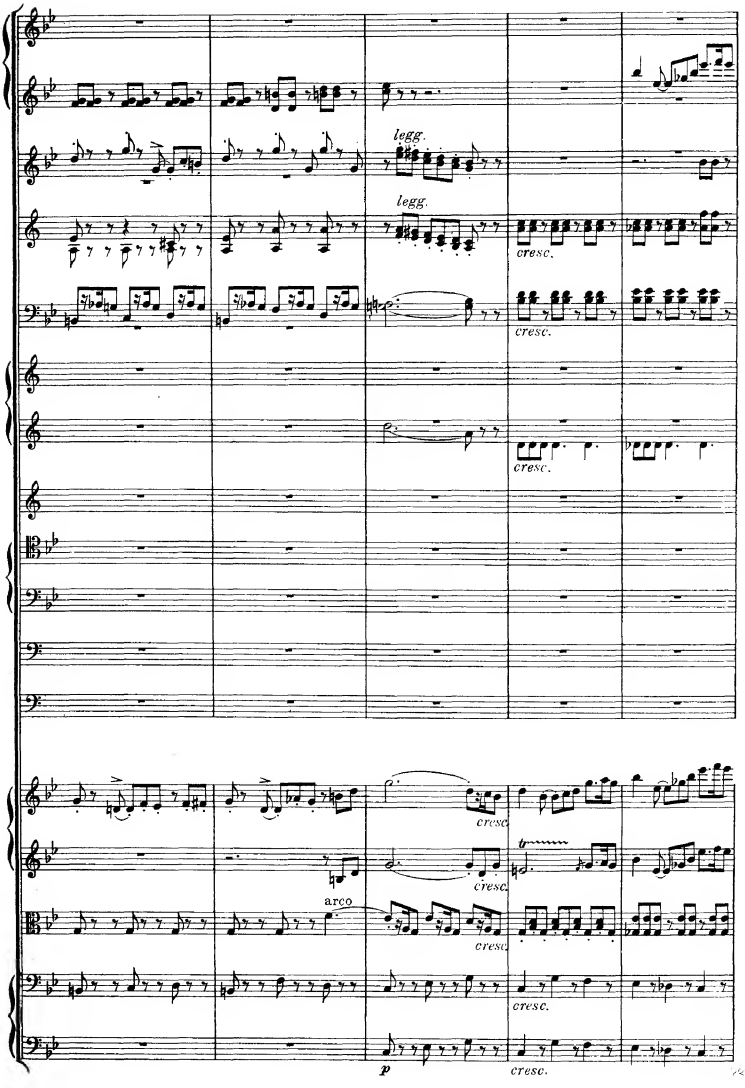

gr. Fl.
Klar.
p
Vtromp.
Pos.
Pos u. Tb.
Solo
pp
tutti
Viol. I.
Viol. II.
ppp

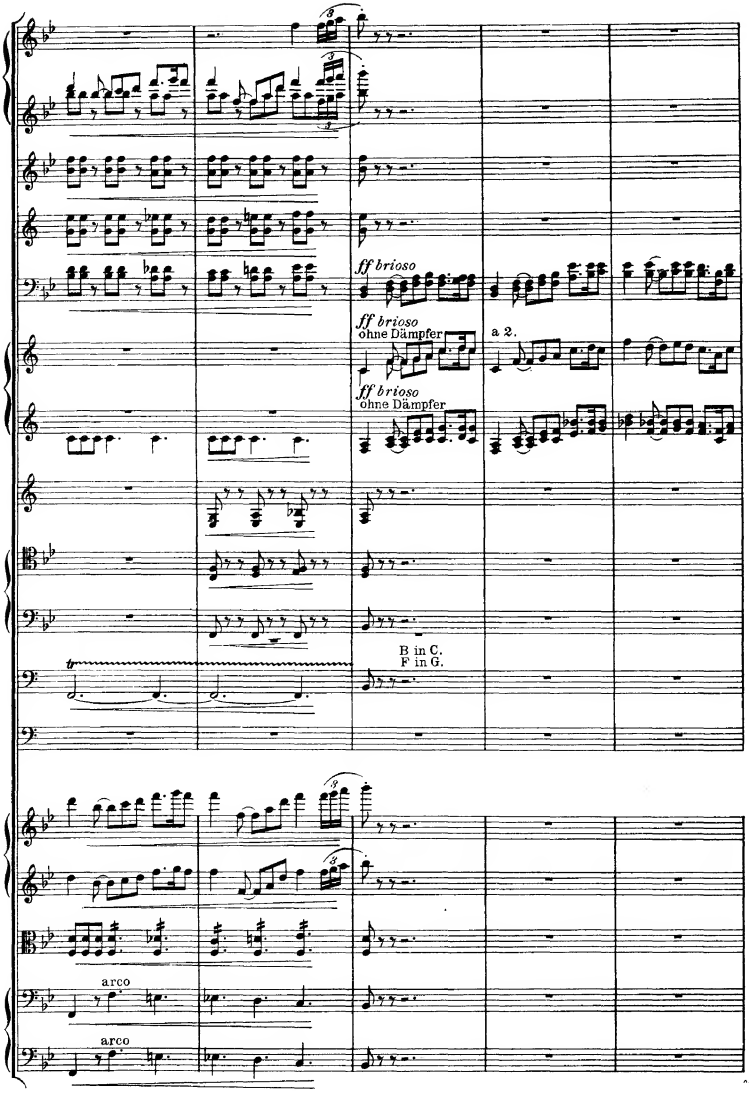

Allegro con fuoco.
morendo
mit Dämpfer
mit Dämpfer
morendo
morendo
morendo
pppp
Allegro con fuoco.
morendo
ppp
morendo
ppp
pizz.
morendo
pppp
ppp

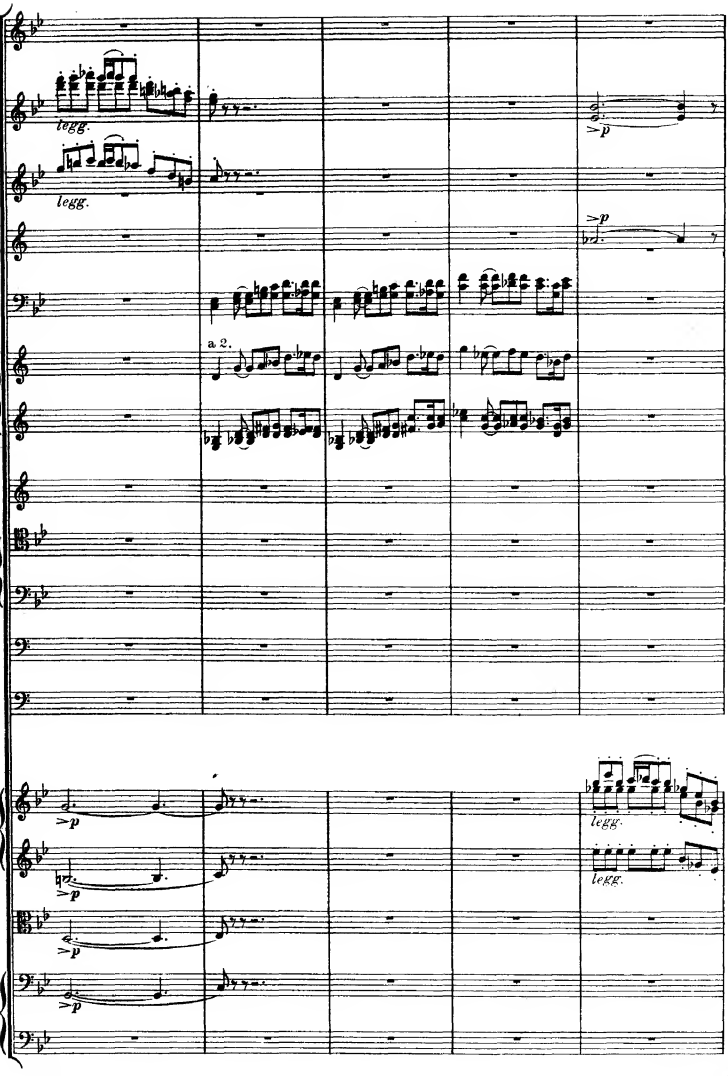

cresc.
p
pp
poco a poco cresc.
IV ohne Dämpfer
pizz.
arco

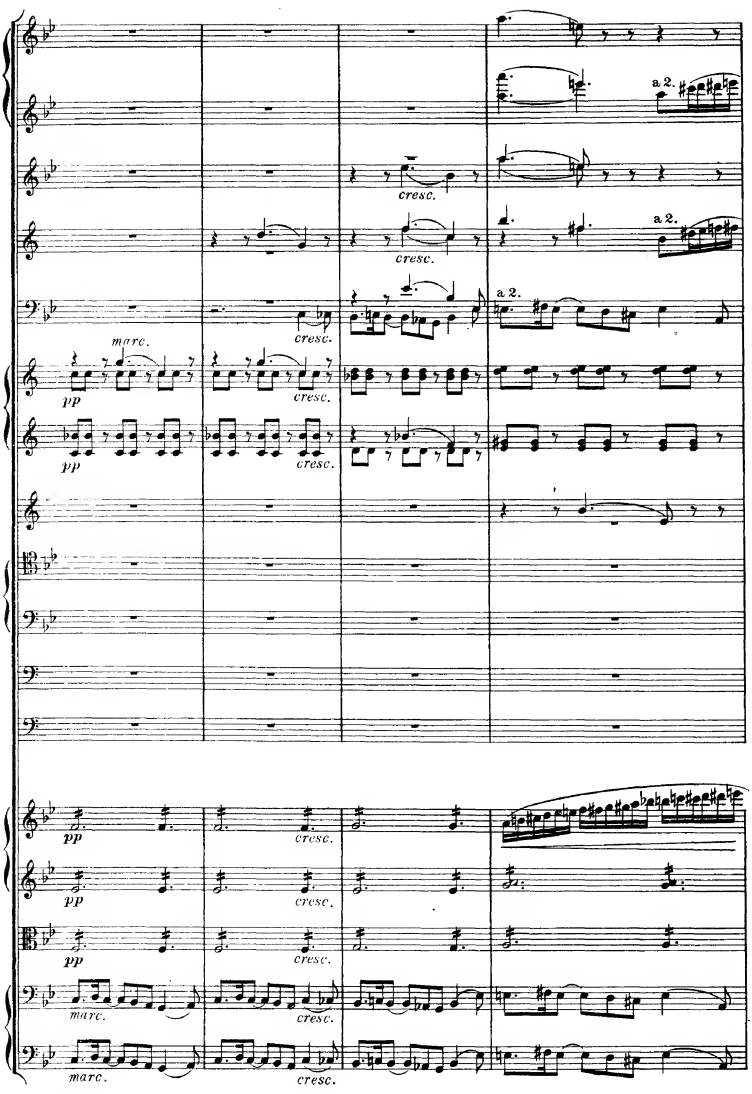

fz
p
pizz.
arco
marc.
marc.

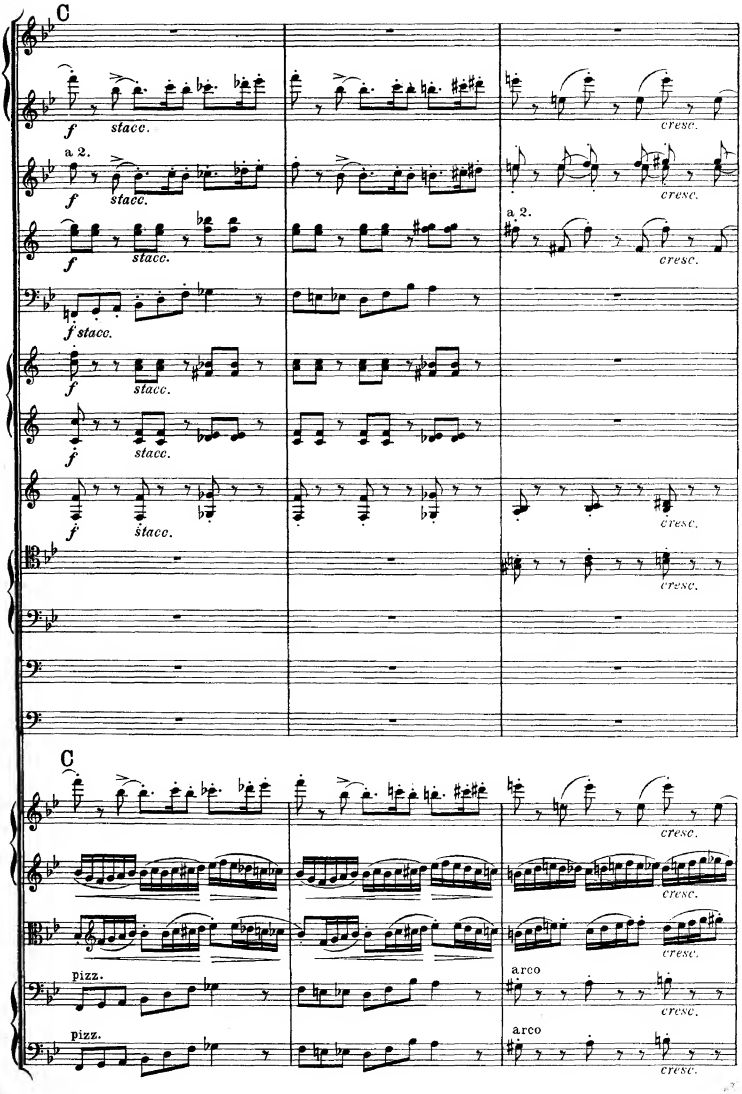

B
mf
f
p
marc.
cresc.
B
div.
pizz.

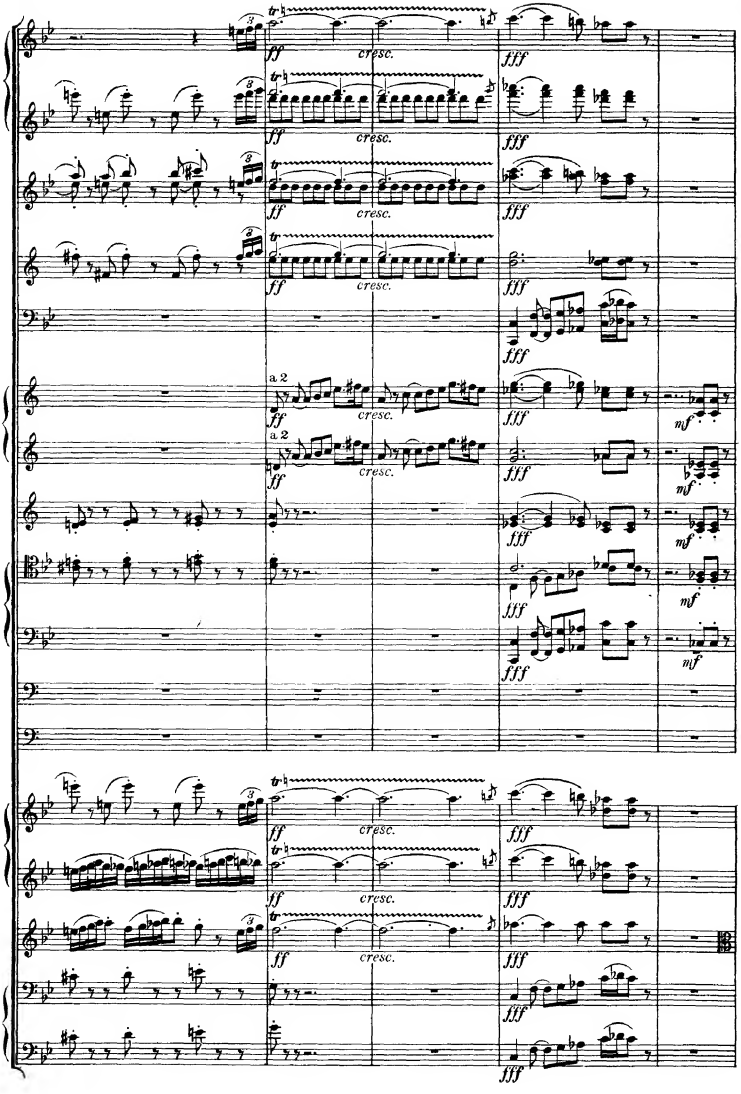

legg.
legg.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
cresc.
cresc.
p
cresc.

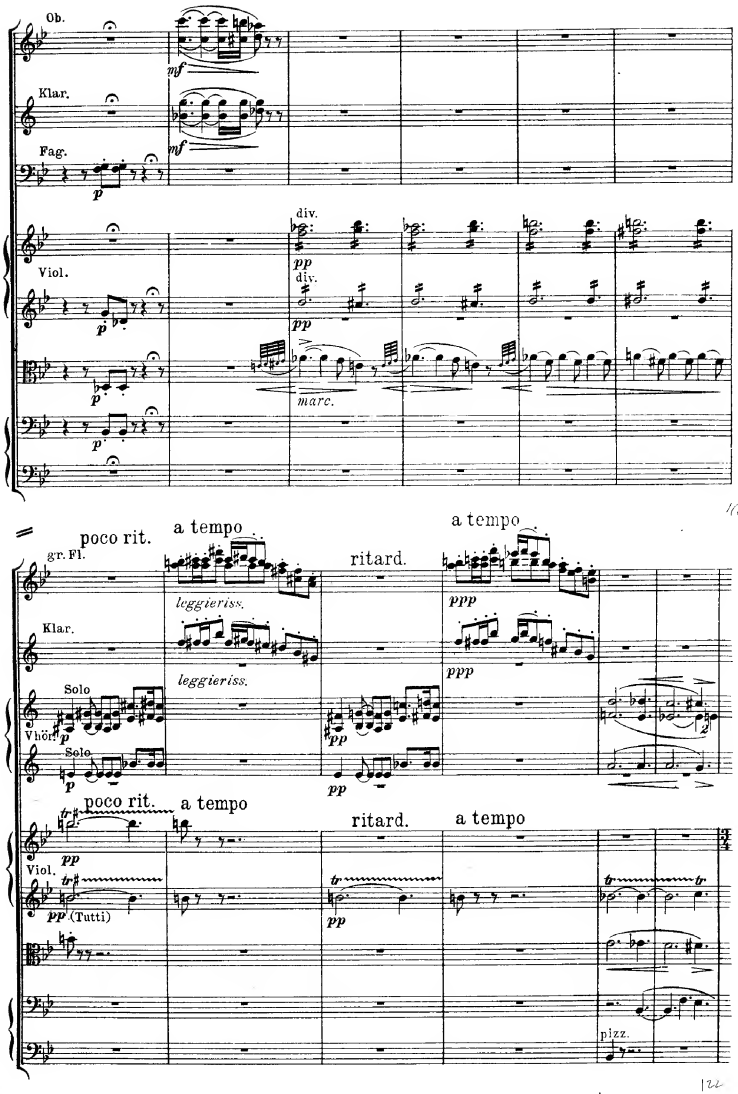

ff brioso
ff brioso
ohne Dämpfer
a 2.
ff brioso
ohne Dämpfer
B in C.
F in G.
arco
arco

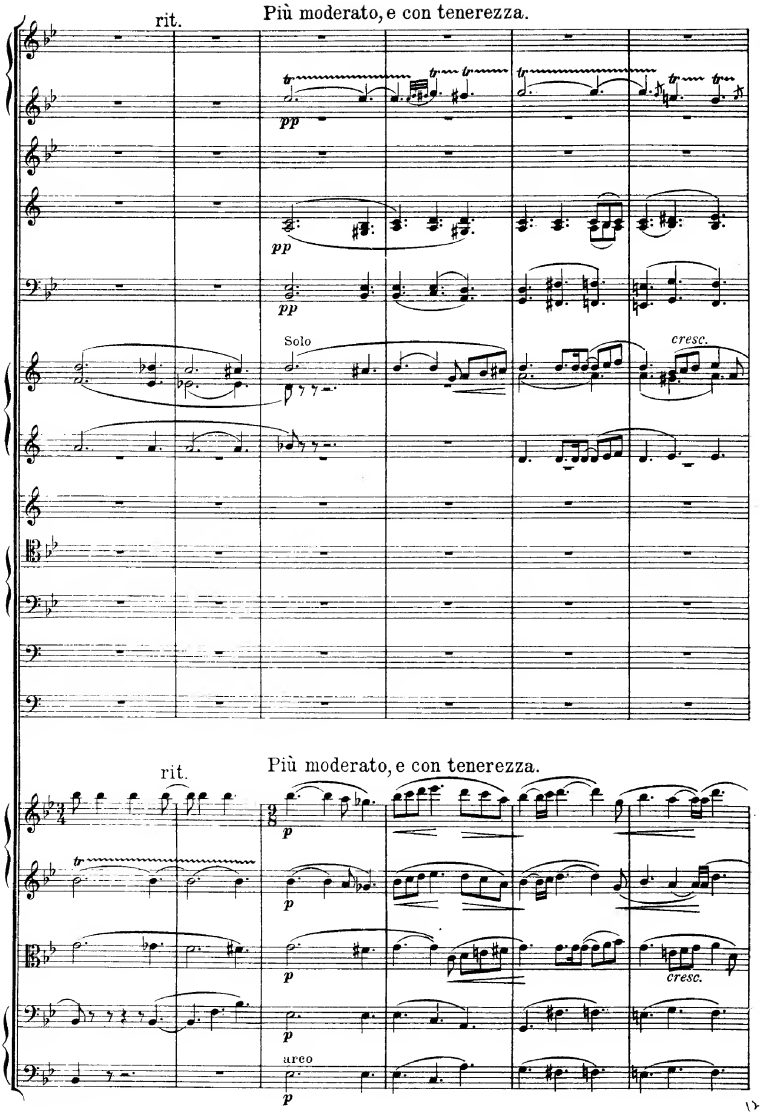

legg.
legg.
>p
>p
a 2.
>p
>p
>p
>p
legg.
legg.

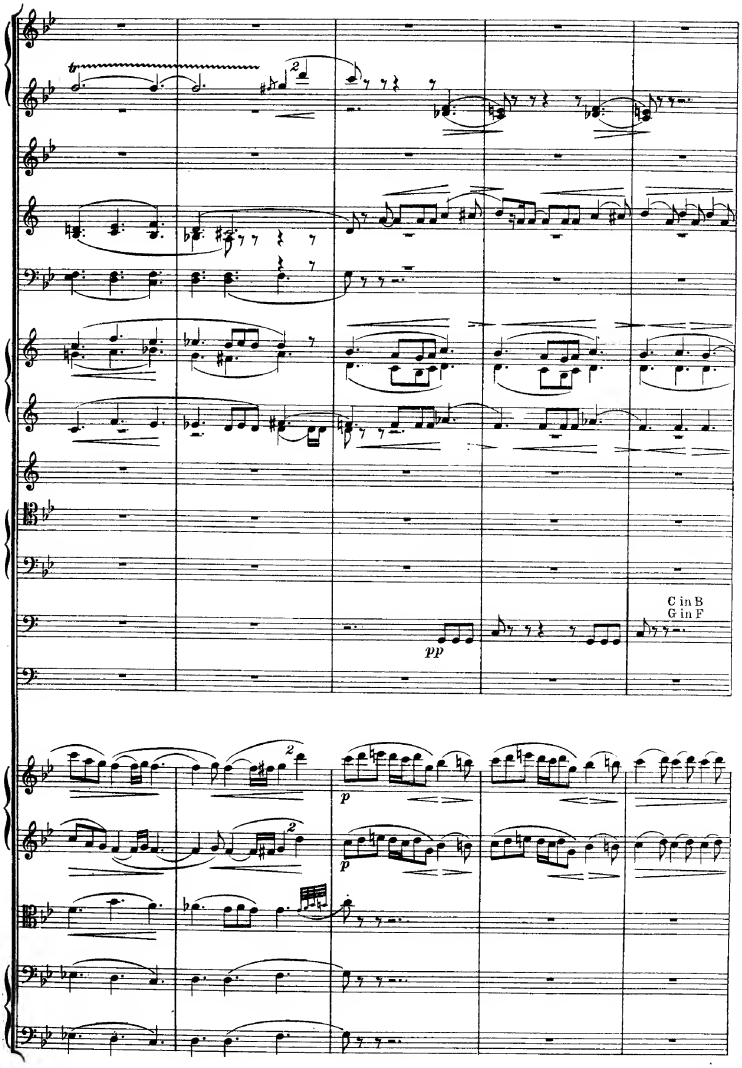

a 2.
cresc.
a 2.
cresc.
a 2.
cresc.
marc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
marc.
cresc.
marc.
cresc.

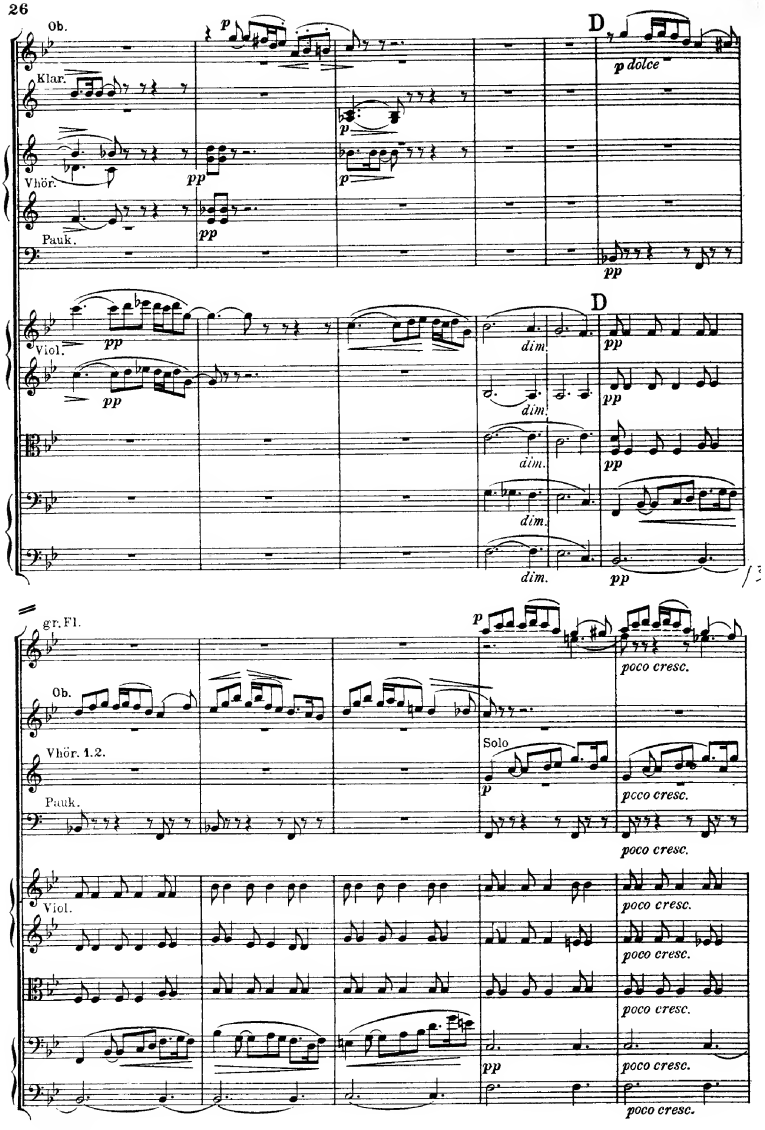

C
f stacc.
a 2.
cresc.
pizz.
arco
C

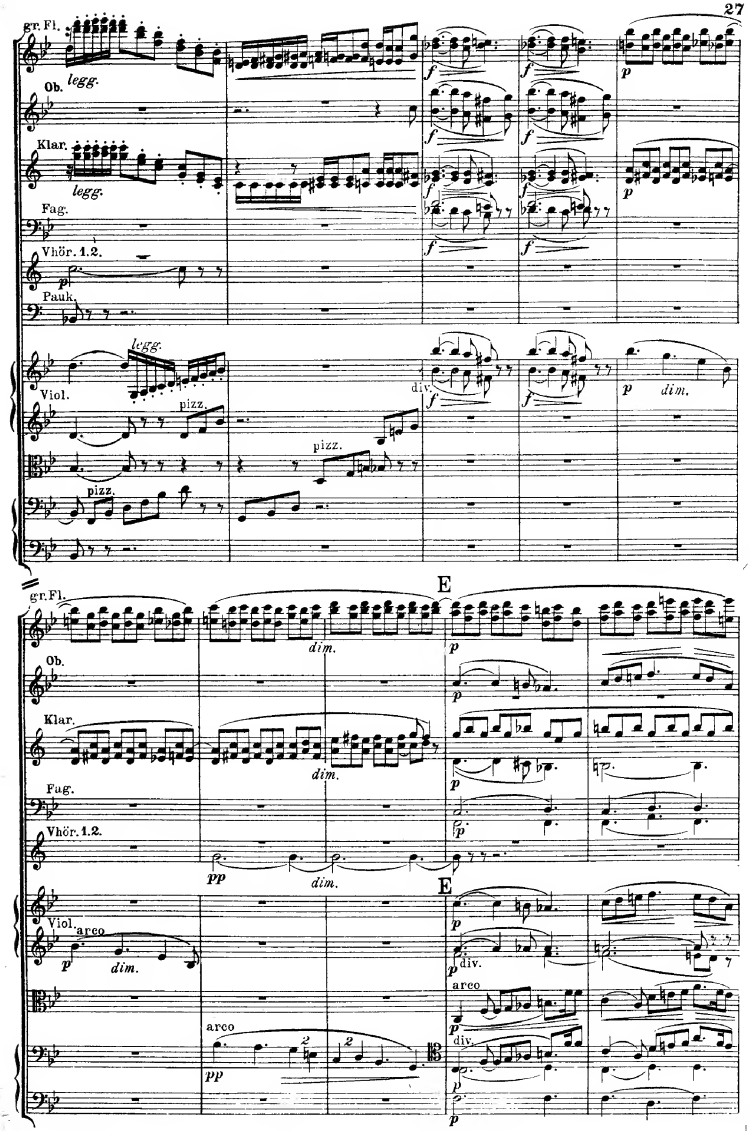

ff
cresc.
fff
a 2
mf

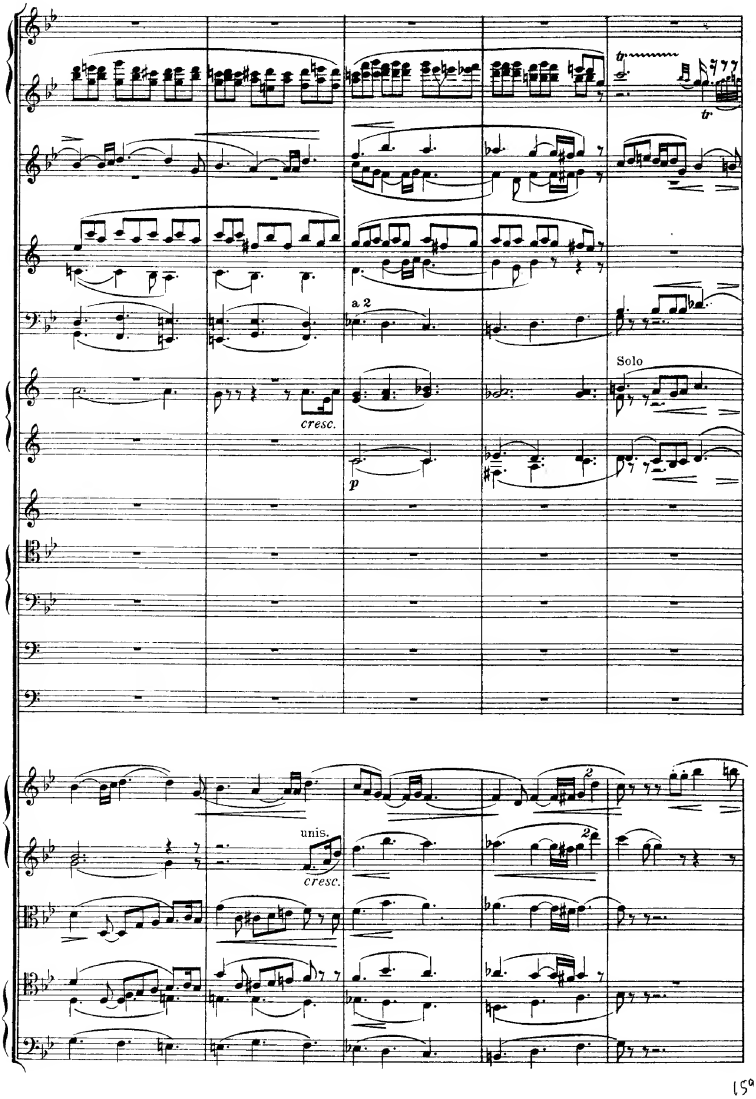

Ob.
mf
Klar.
mf
Fag.
p
div.
pp
Viol.
p
div.
pp
p
marc.
p
poco rit.
a tempo
ritard.
a tempo
gr. Fl.
leggieriss.
Klar.
ppp
leggieriss.
ppp
Solo
Vhön.
p
Solo
p
pp
poco rit.
a tempo
ritard.
a tempo
Viol.
pp
pp (Tutti)
pp
pizz.

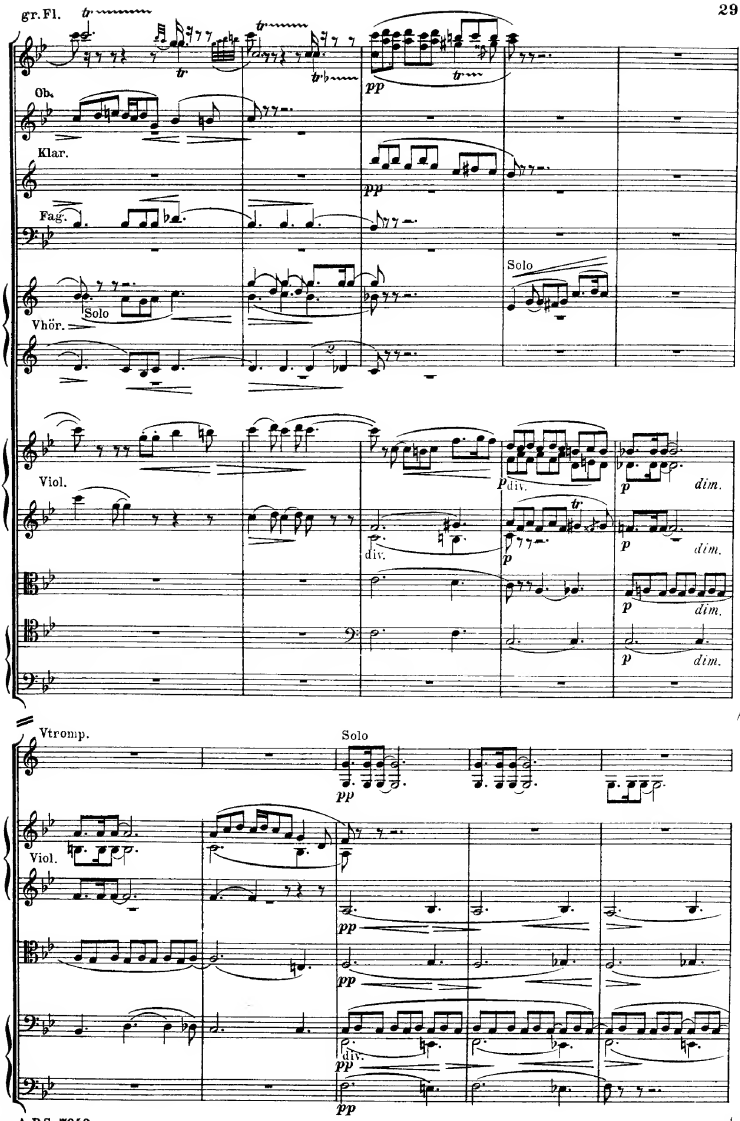

rit.
Più moderato, e con tenerezza.
pp
pp
pp
Solo
cresc.
rit.
Più moderato, e con tenerezza.
p
p
p
cresc.
p
arco
p

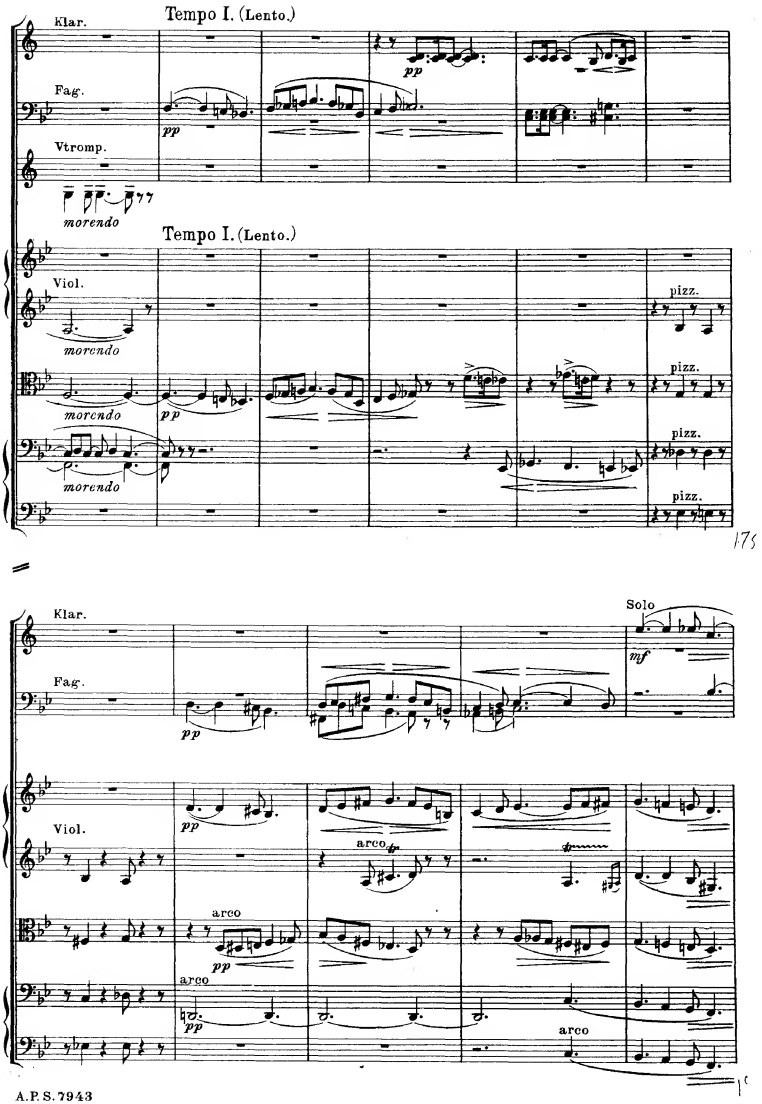

C in B
G in F
pp
p
p

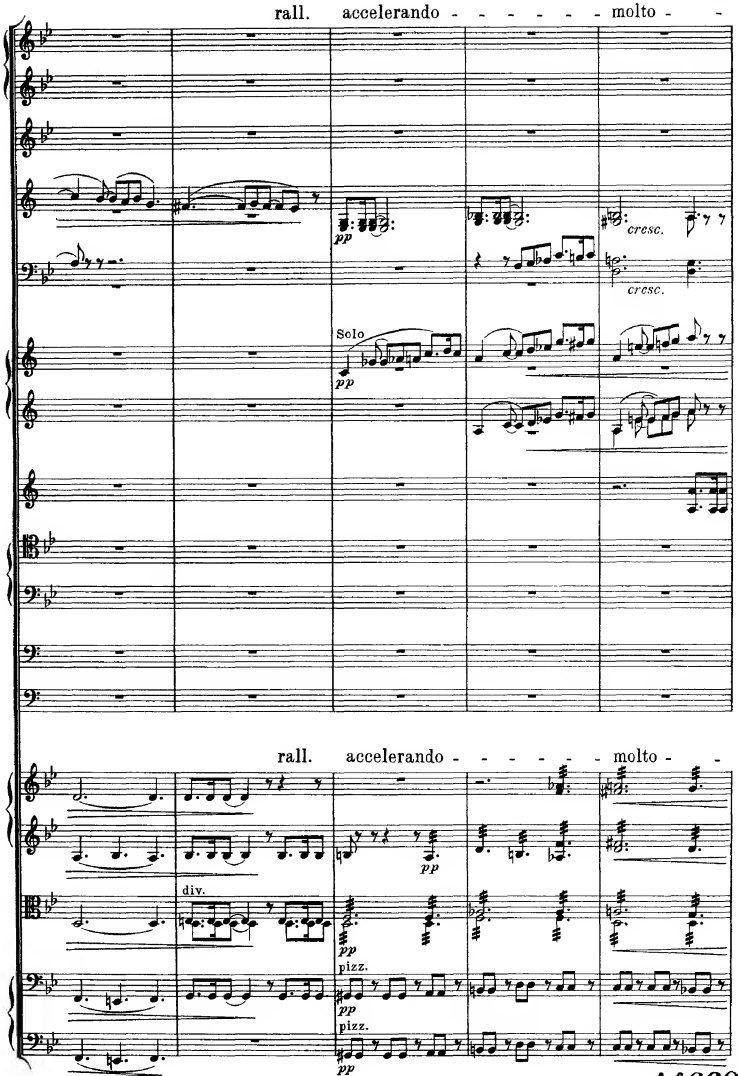

Ob.
Klar.
Vhör.
Pauk.
Viol.
D
p dolce
dim.
gr. Fl.
Solo
poco cresc.


gr. Fl.
Ob.
legg.
Klar.
legg.
Fag.
Vhör. 1.2.
Pauk.
Viol.
legg.
pizz.
pizz.
pizz.
div.
dim.
E
gr. Fl.
Ob.
Klar.
Fag.
Vhör. 1.2.
Viol.
arco
div.
arco
div.

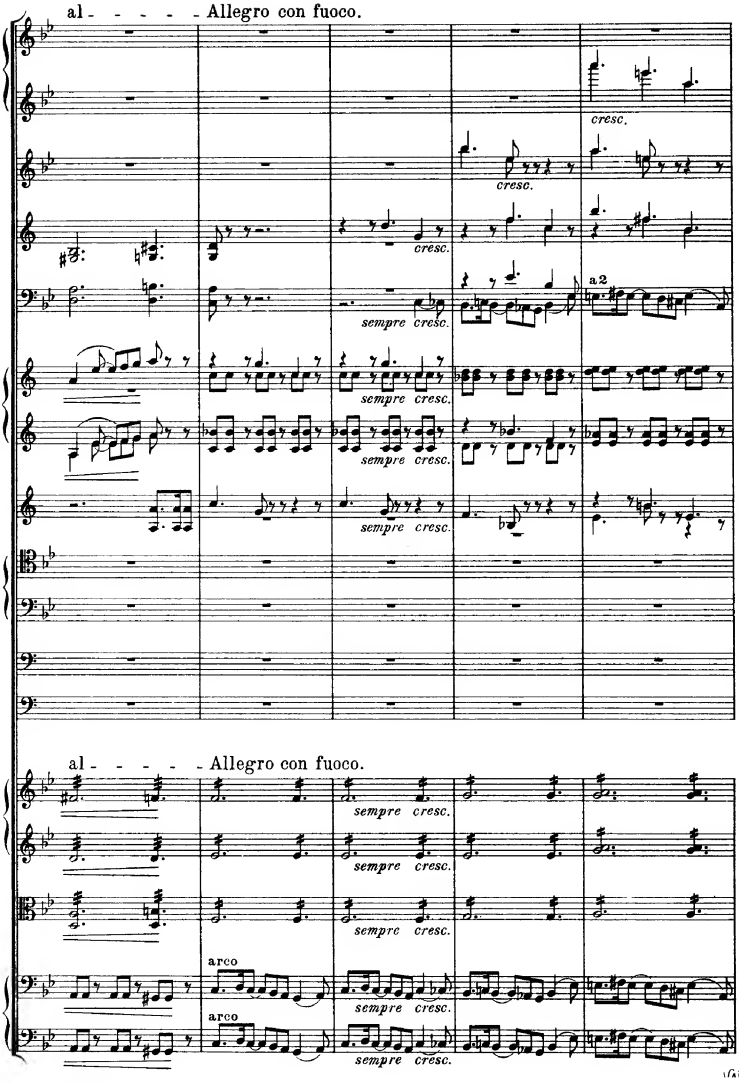

a 2
Solo
cresc.
p
unis.
cresc.

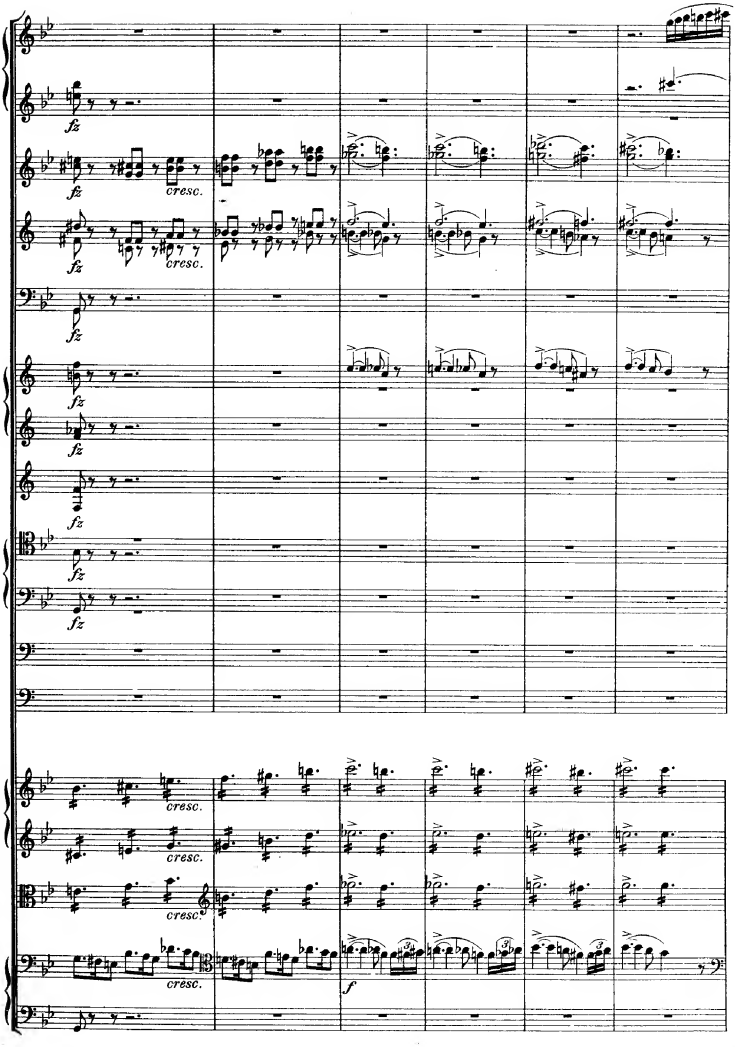

gr. Fl.
Ob.
Klar.
Fag.
Solo
Vhör.
Solo
Viol.
div.
Vtromp.
Solo
Viol.
div.

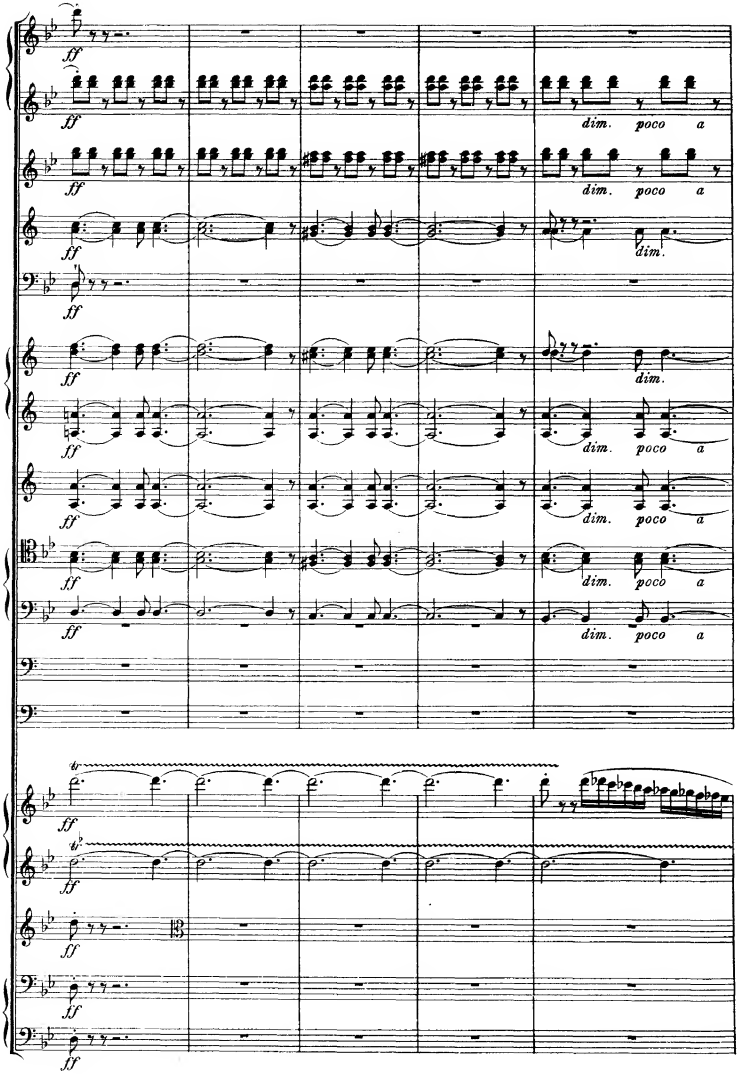

Tempo I. (Lento.)
Klar.
Fag.
Vtromp.
morendo
Tempo I. (Lento.)
Viol.
pizz.
Solo
mf
arco

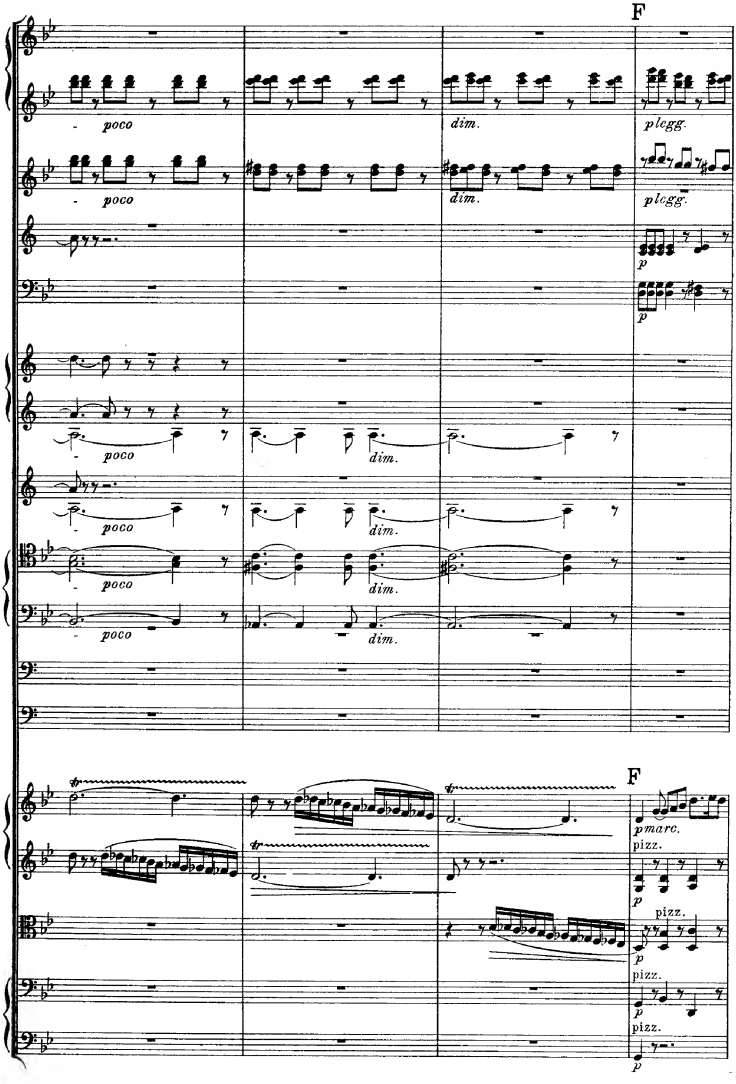

rall. accelerando - - - - - - molto - -
pp
cresc.
cresc.
Solo
pp
rall. accelerando - - - - - - molto - -
pp
div.
pp
pizz.
pp
pizz.
pp

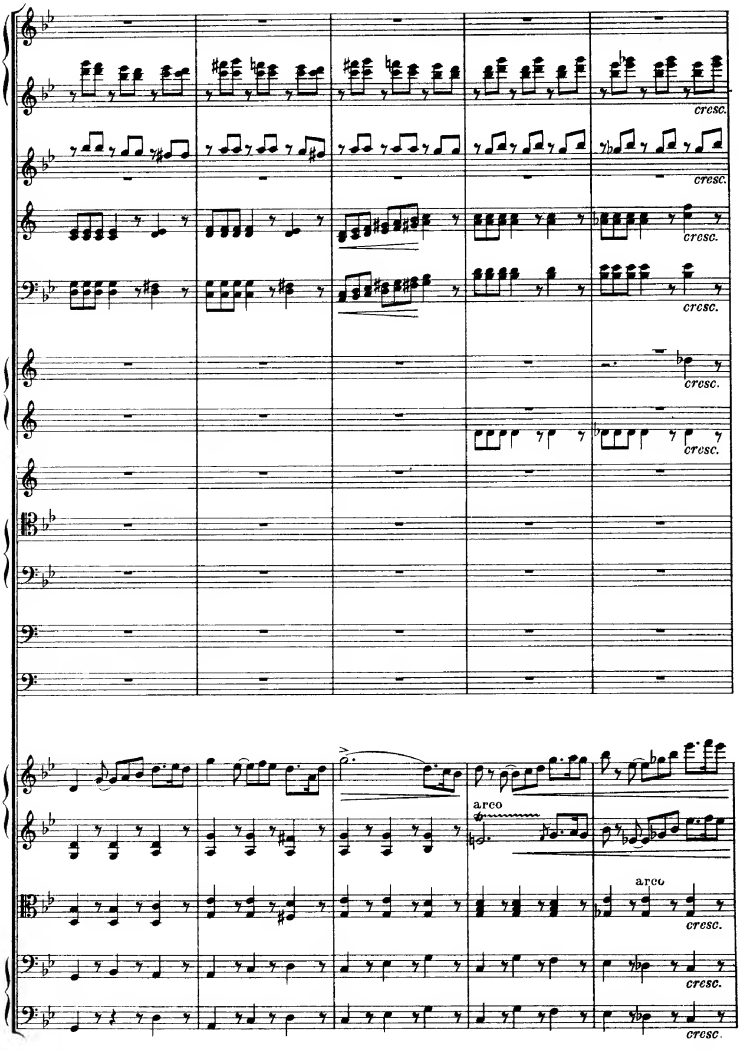
146609

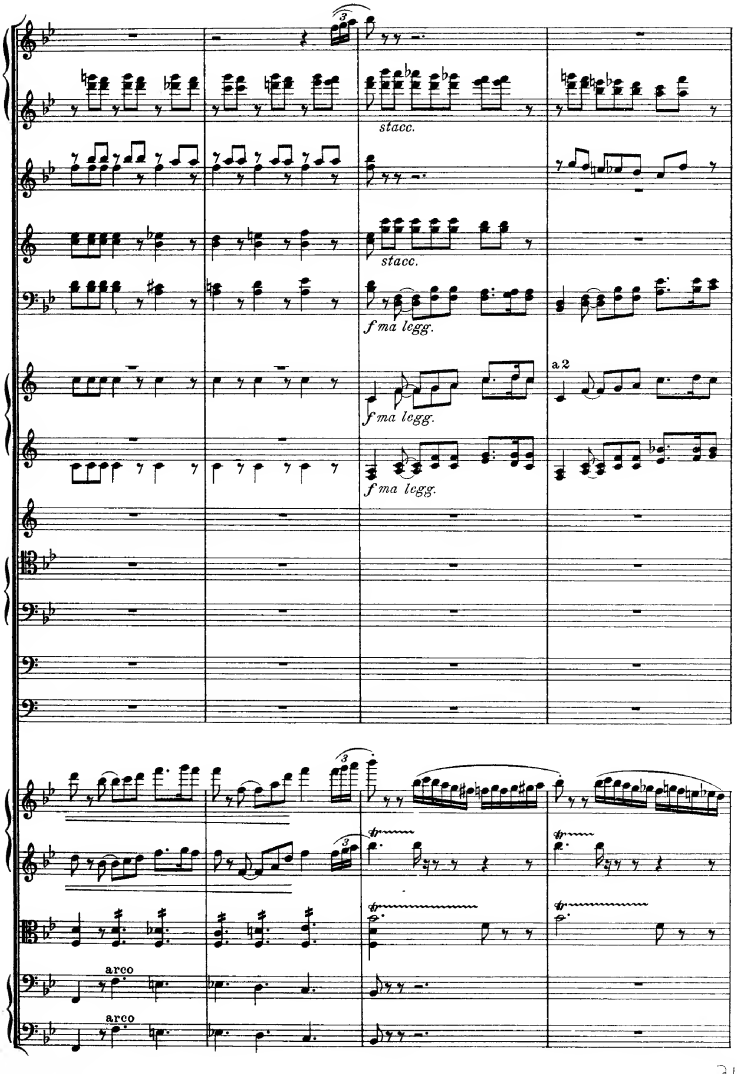

al - - - - - Allegro con fuoco.
cresc.
cresc.
cresc.
a2
sempre cresc.
sempre cresc.
sempre cresc.
al - - - - - Allegro con fuoco.
sempre cresc.
sempre cresc.
sempre cresc.
arco
sempre cresc.
arco
sempre cresc.

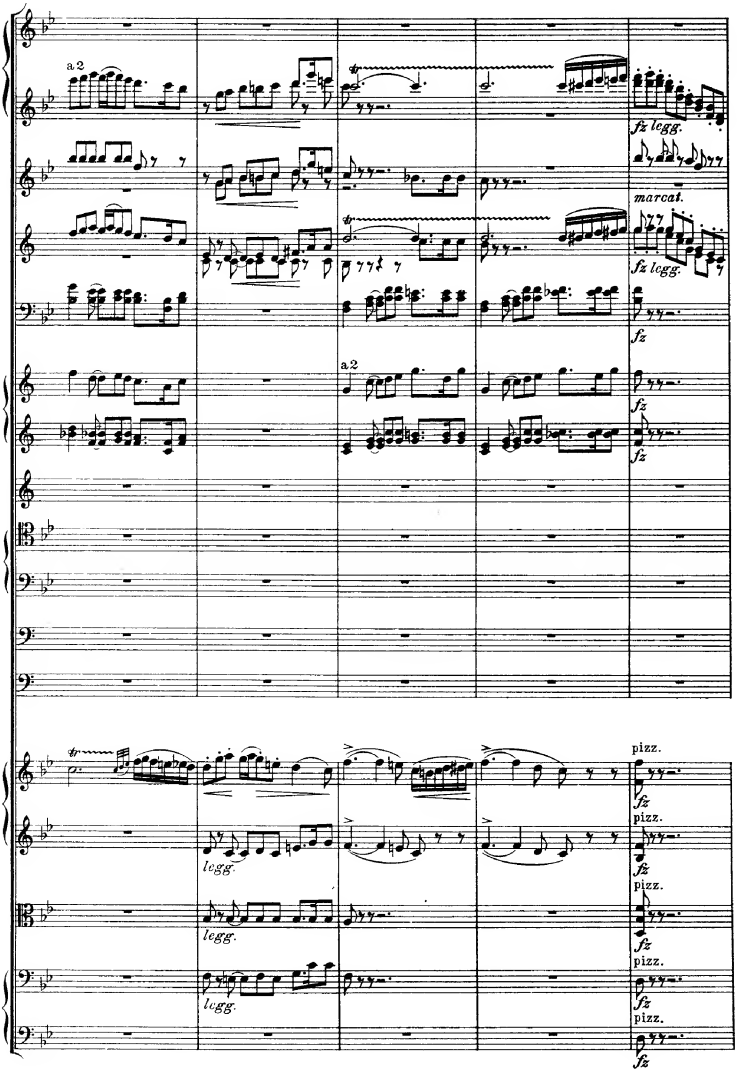

fz
cresc.
f

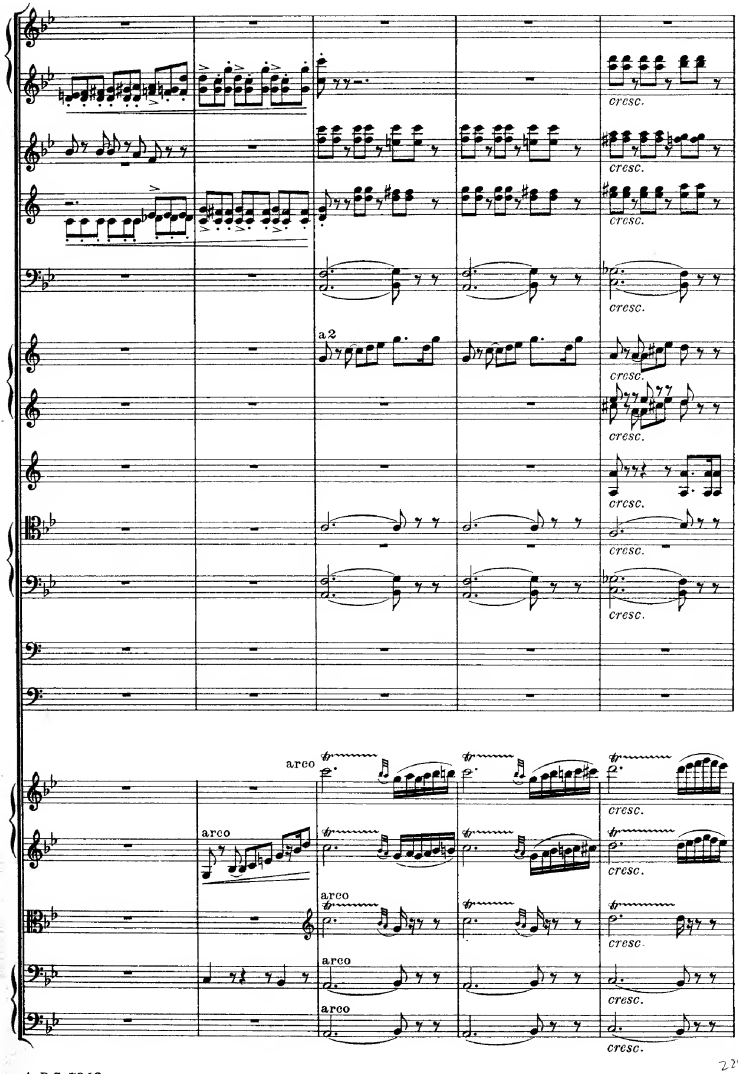

ff
dim. poco a


F
poco
dim.
plegg.
p
F
pmarc.
pizz.

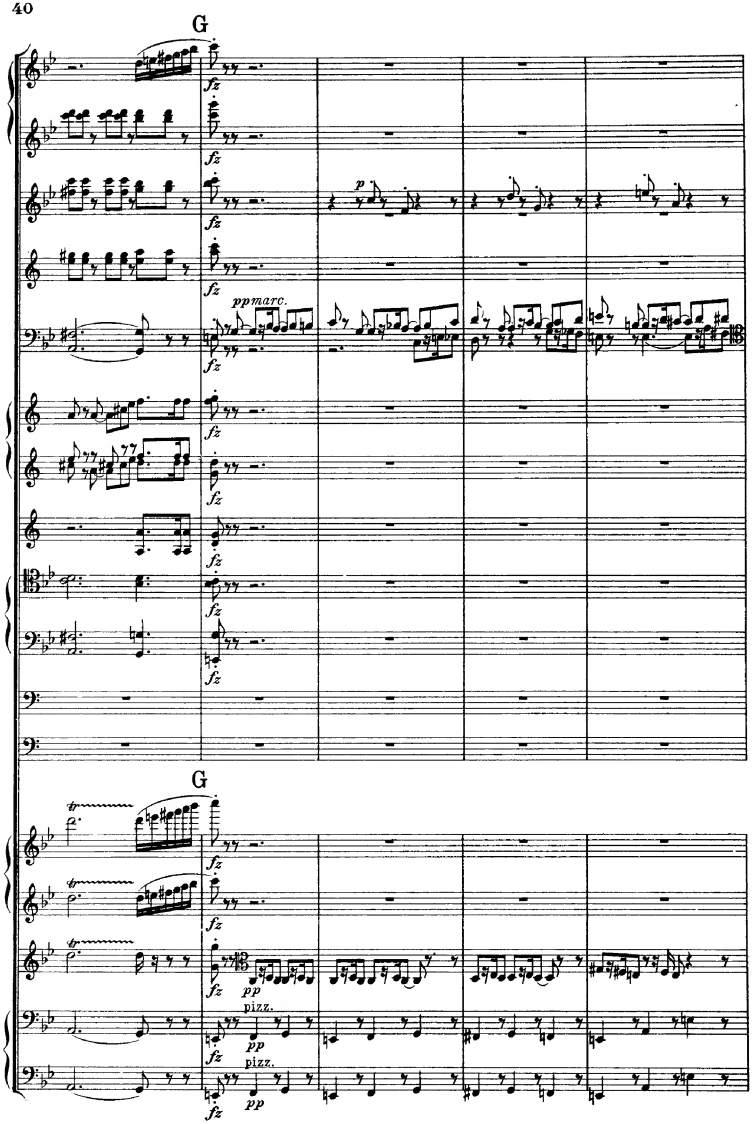

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
arco
cresc.
cresc.
cresc.

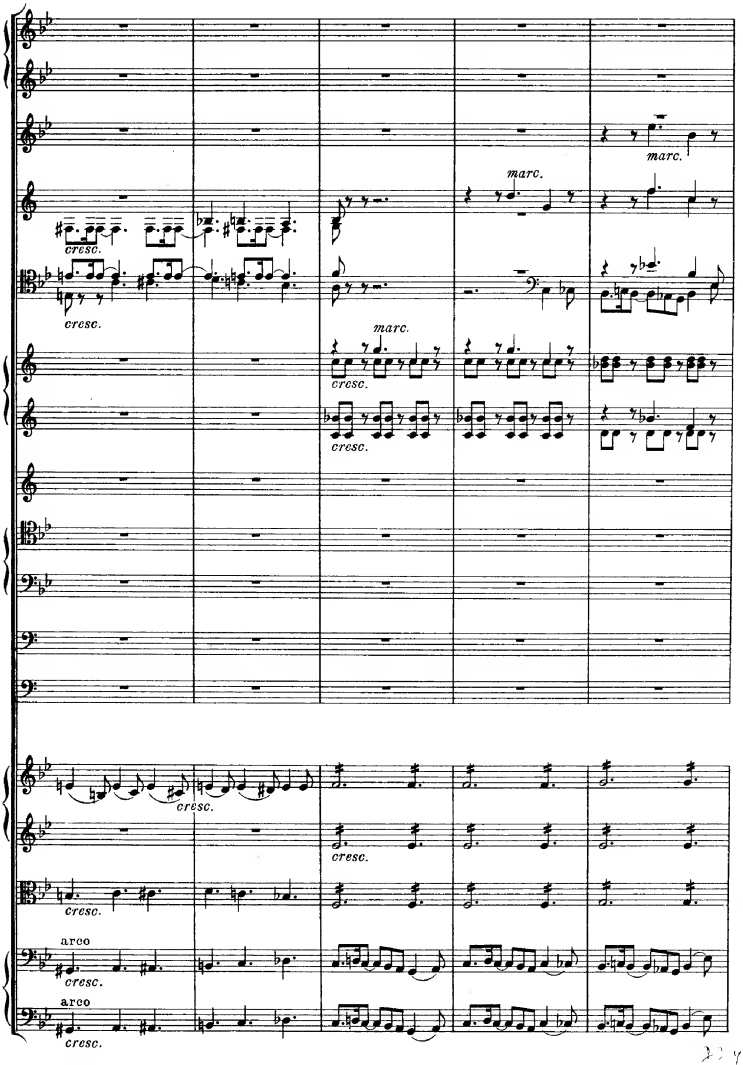

stacc.
stacc.
f ma legg.
f ma legg.
a 2
f ma legg.
arco
arco

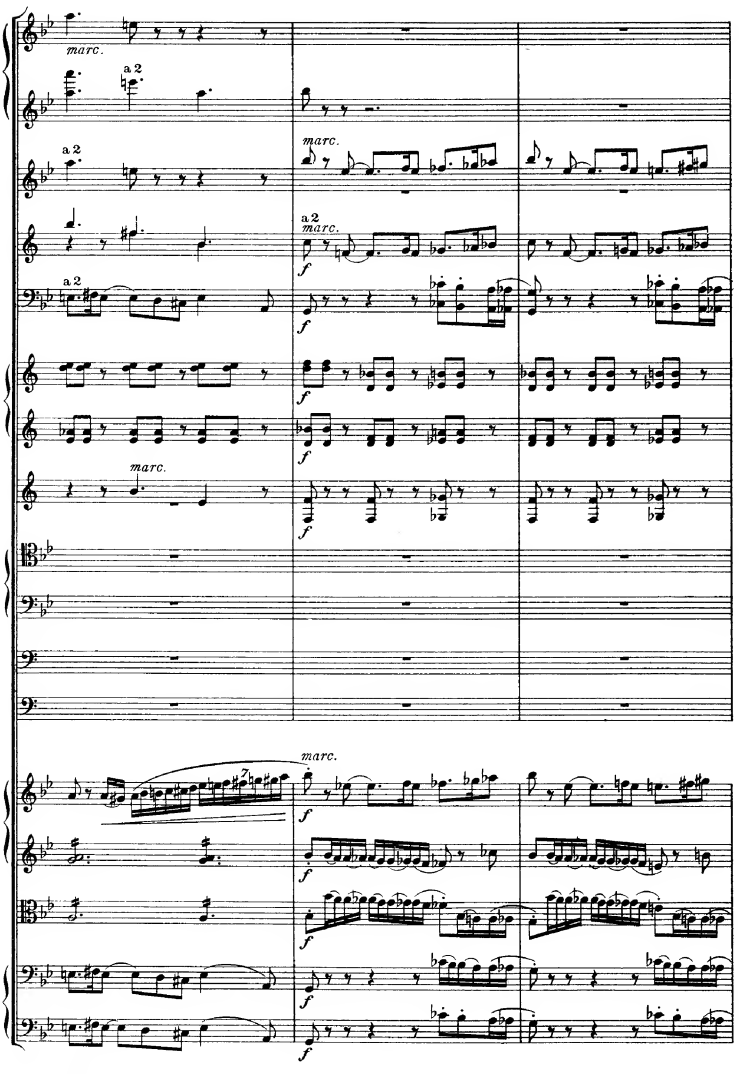

a 2
fz legg.
marcat.
fz legg.
fz
a 2
fz
fz
pizz.
legg.
legg.
legg.
pizz.
fz
pizz.
fz
pizz.
fz
pizz.
fz

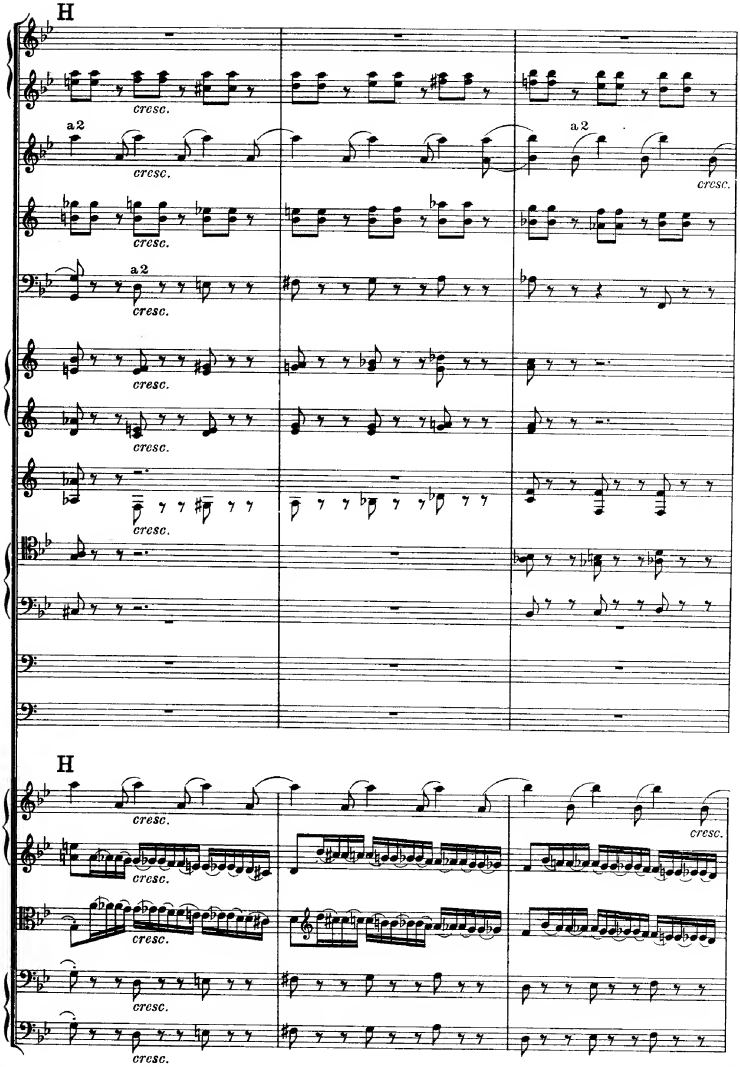


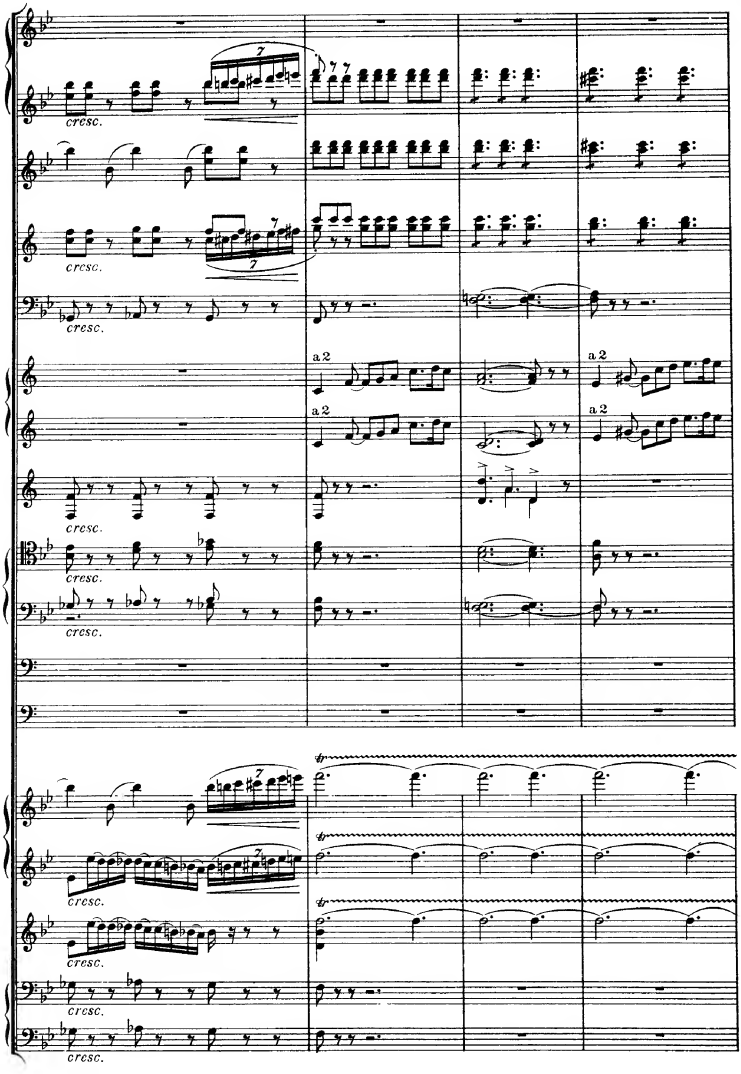
224

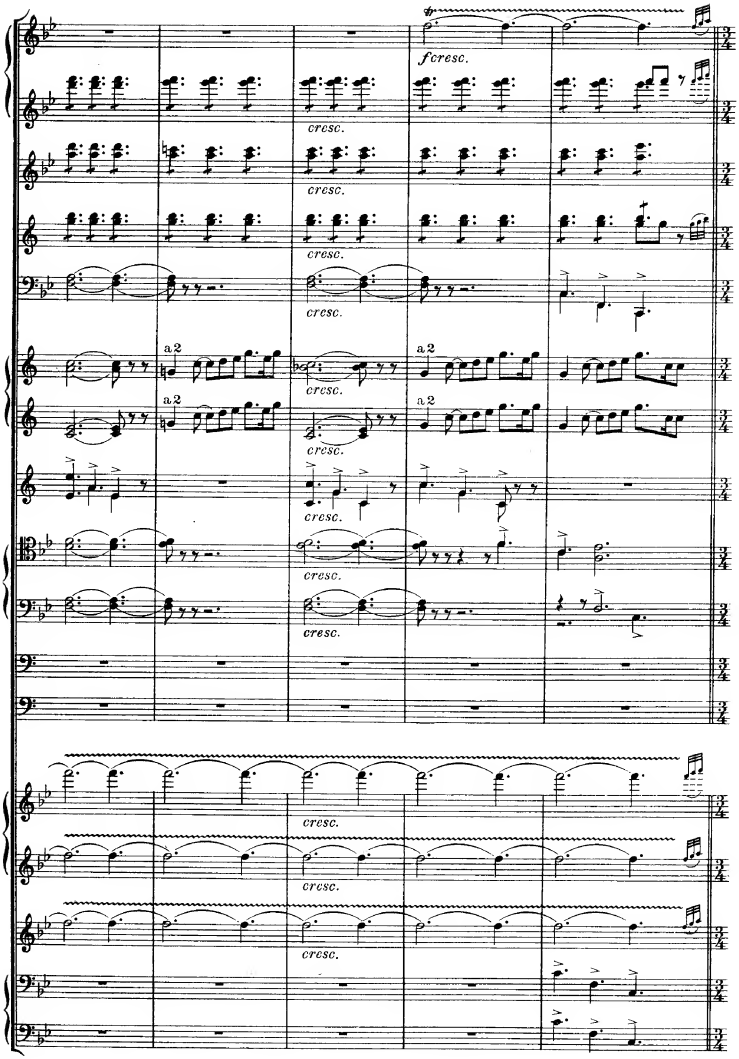

G
fz
p
ppmarc.
G
pp
pizz.


marc.
marc.
cresc.
cresc.
marc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
arco
cresc.

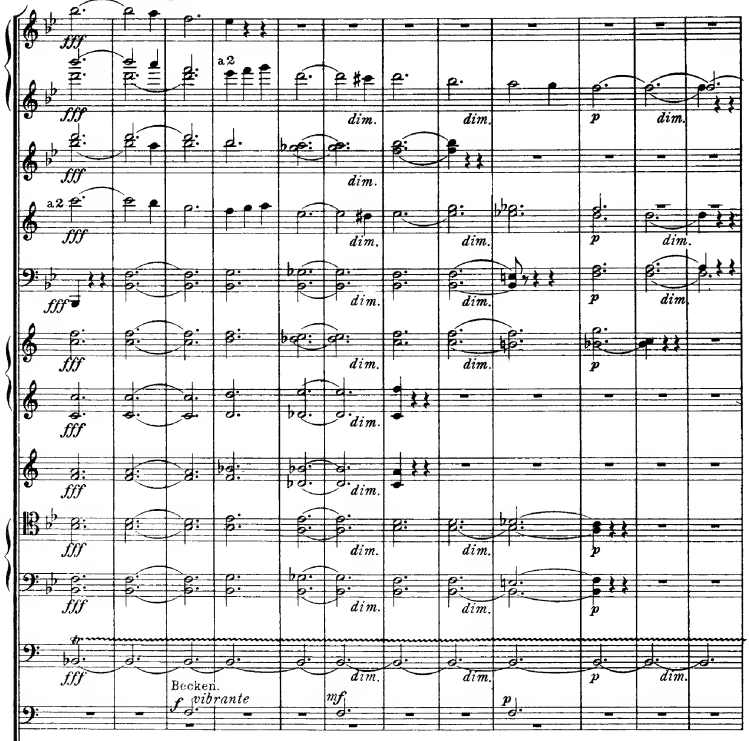

marc.
a 2
marc.
a 2
marc.
a 2
marc.
marc.
marc.


H
a 2
cresc.
a 2
cresc.
H
cresc.

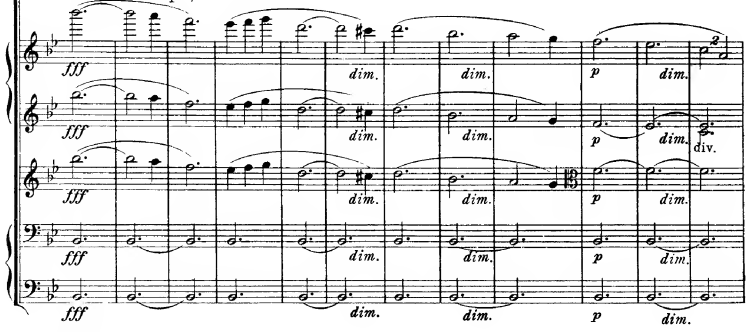

cresc.
a 2

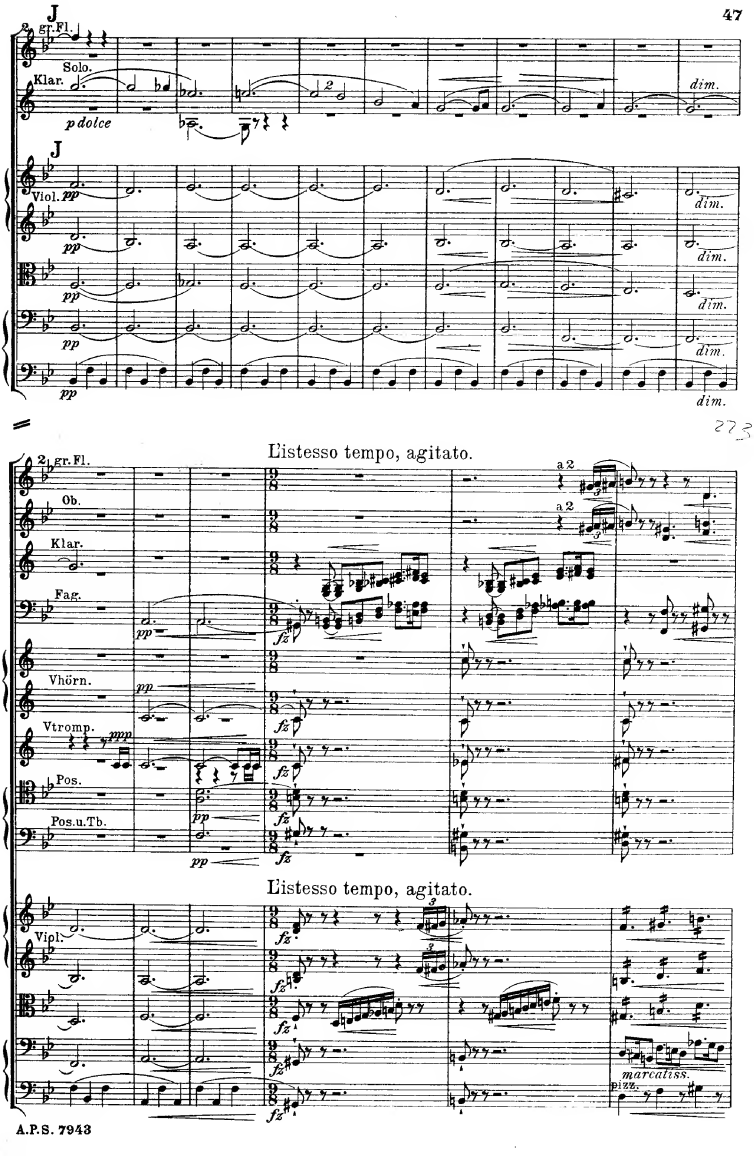

fcresc.
cresc.
a2

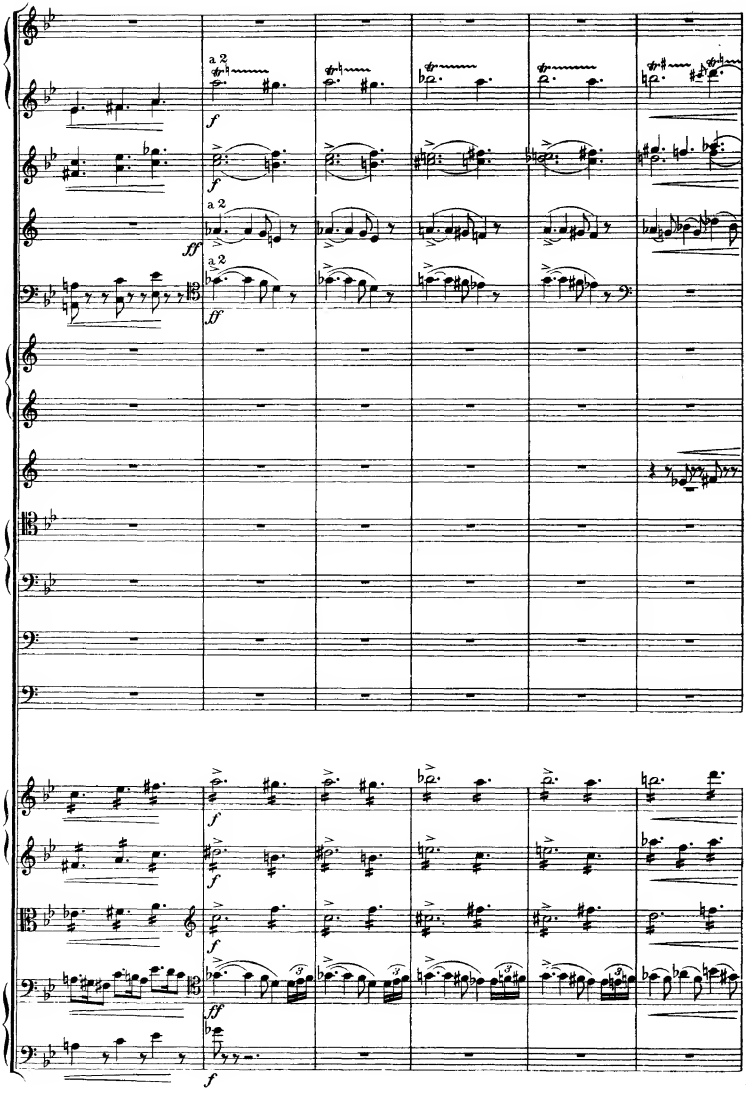
L'istesso tempo, ma maestoso.

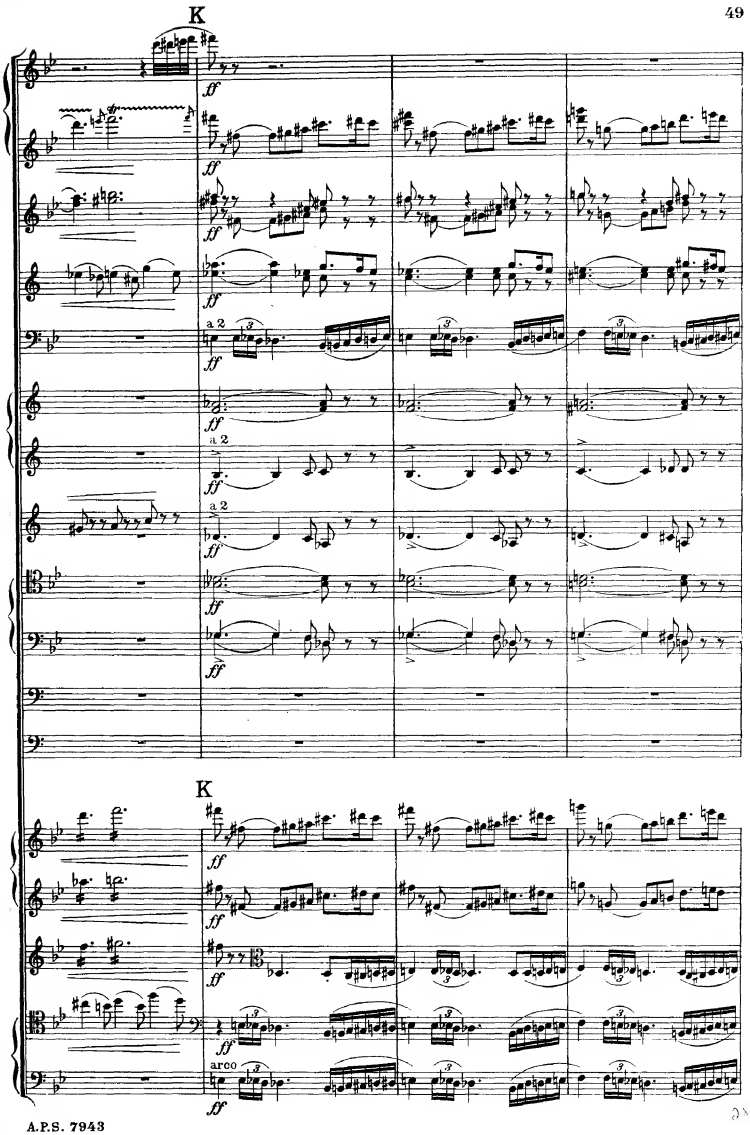


L'istesso tempo, ma maestoso.

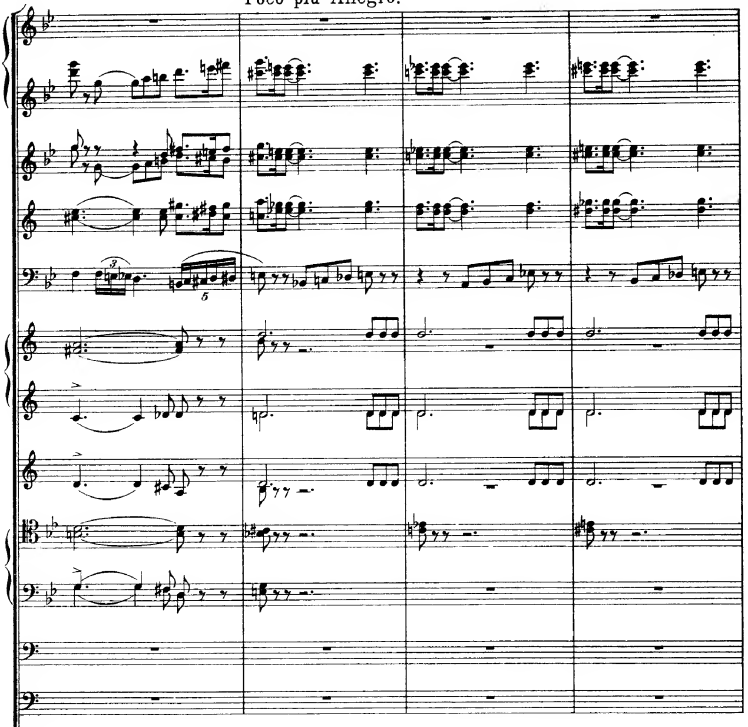



J
2 gr.Fl.
Solo.
Klar.
p dolce
dim.
J
Viol.
pp
dim.
L'istesso tempo, agitato.
2 gr.Fl.
Ob.
Klar.
Fag.
Vhörn.
Vtromp.
Pos.
Pos.u.Tb.
a 2
fz
pp
mpp
L'istesso tempo, agitato.
Vipl.
marcatiss.
pizz.

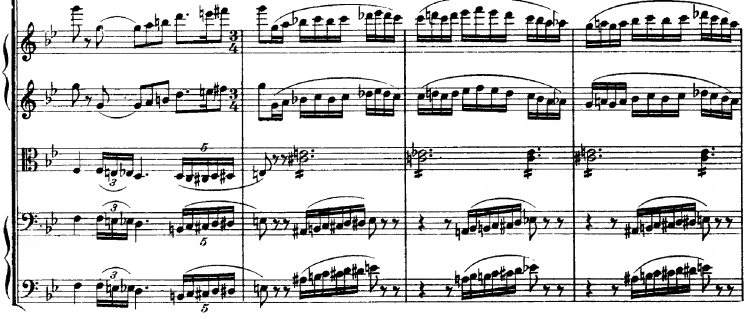

a 2
f
a 2
f
a 2
ff
a 2
ff
f
f
f
f
ff
f

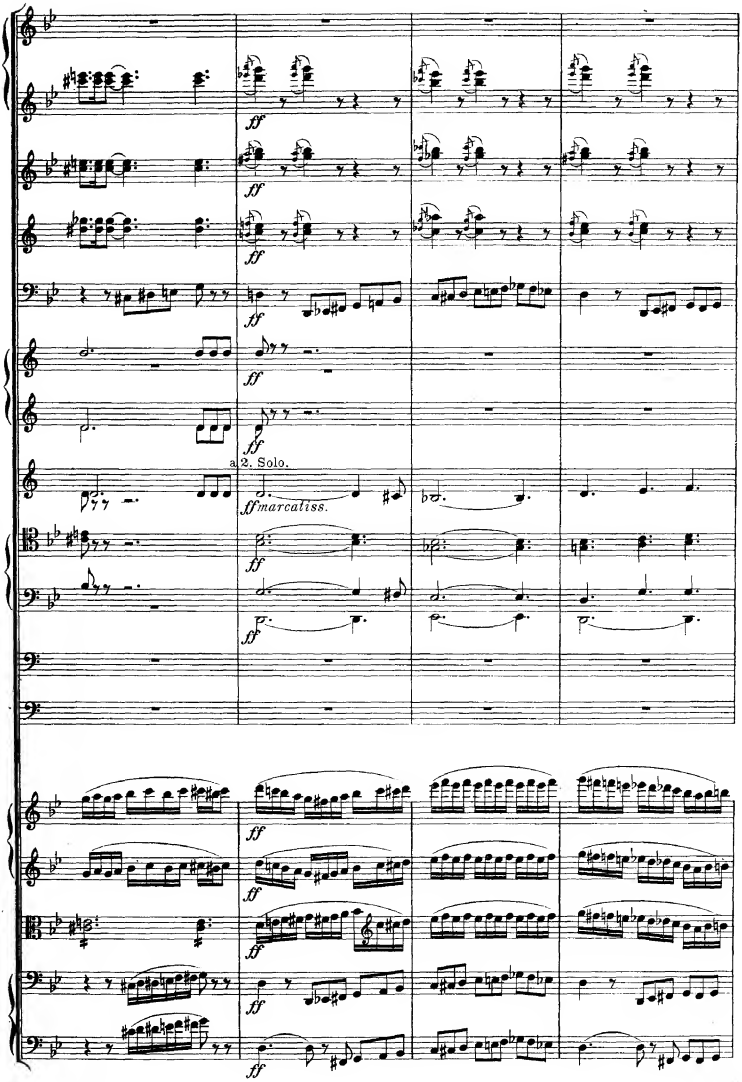

K
ff
a 2
K
arco

Poco più Allegro.



Poco più Allegro.





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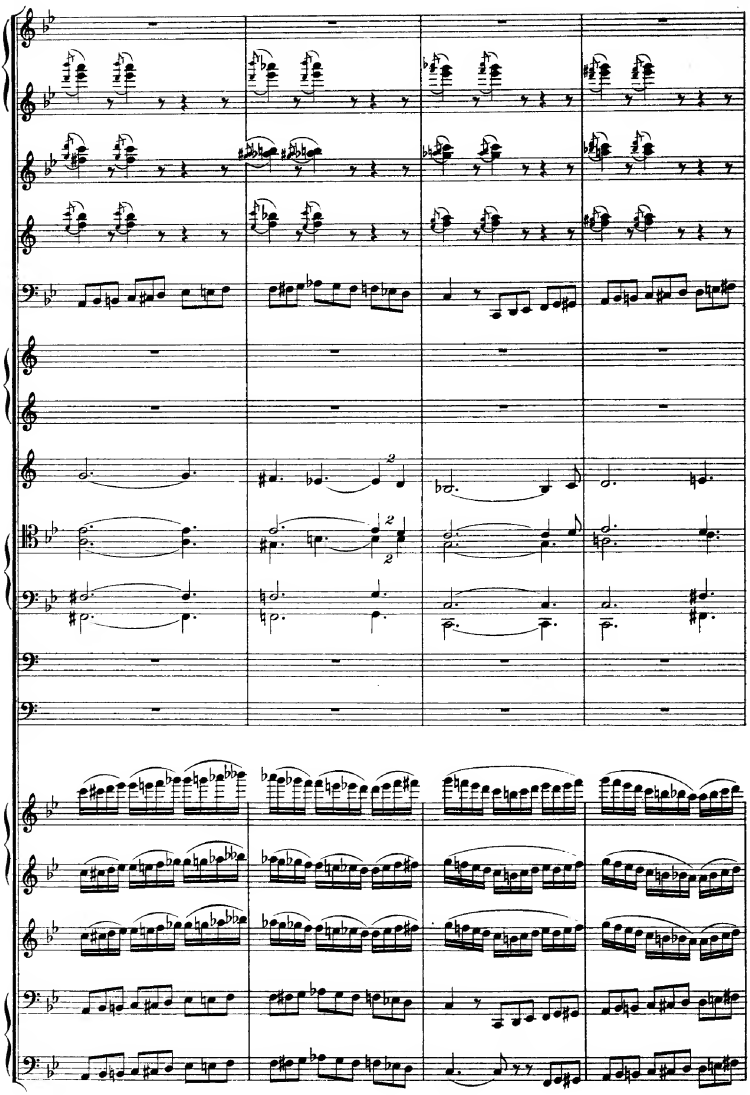
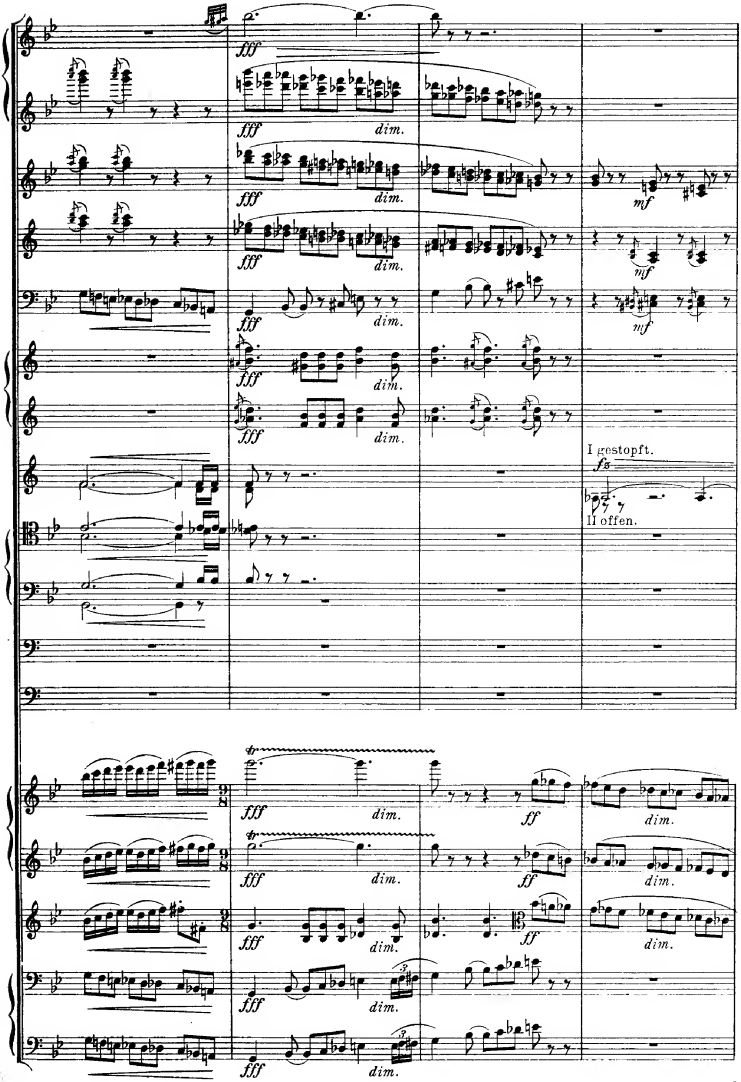
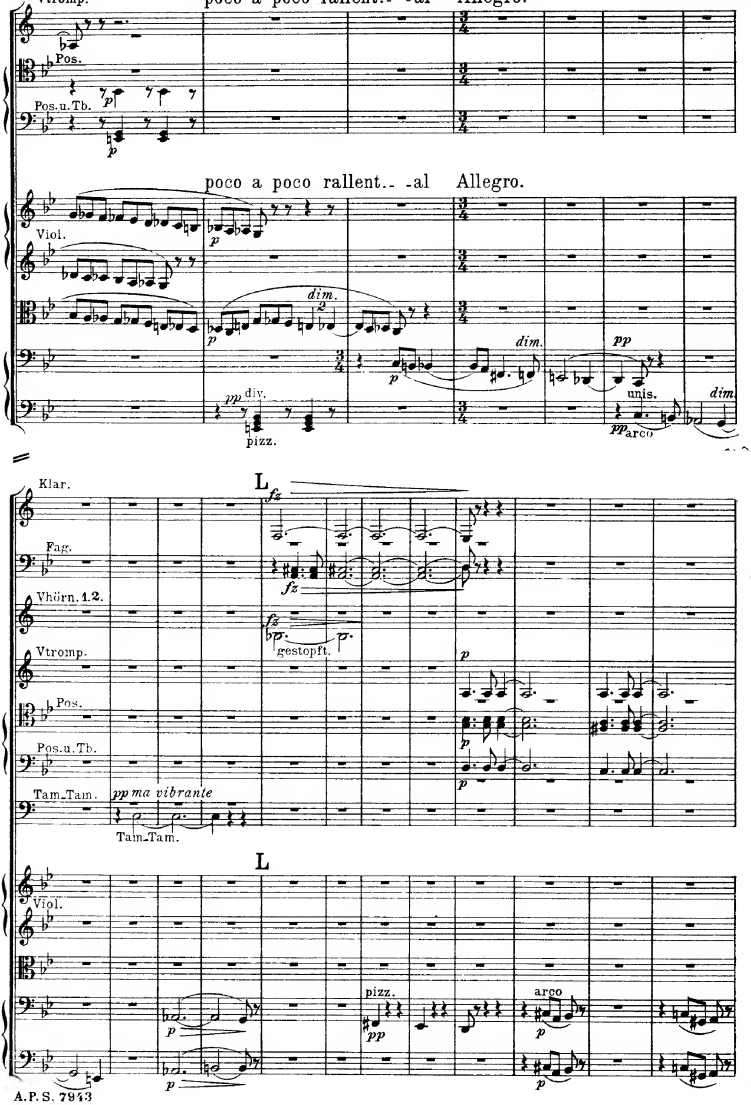
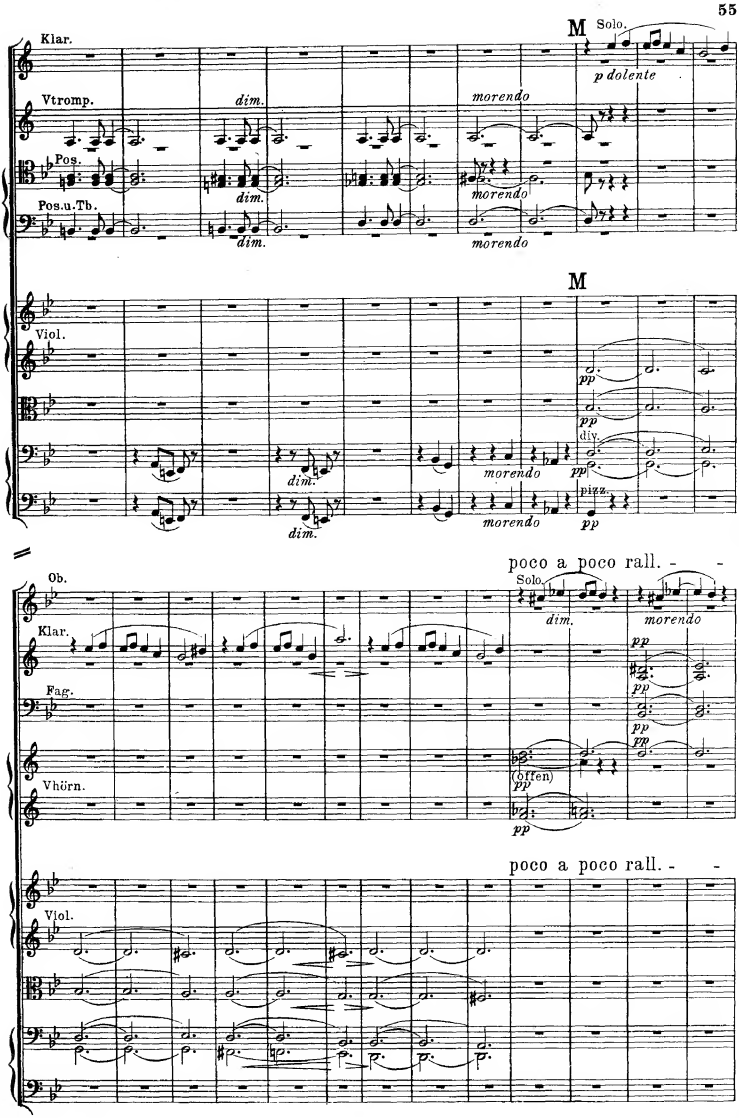



fff
dim.
mf
I gestopft.
fs
II offen.
ff


Vtromp.
poco a poco rallent.- -al Allegro.
Pos.
Pos.u.Tb.
p
poco a poco rallent.- -al Allegro.
Viol.
dim.
pp div.
pizz.
dim.
pp
unis.
pp arco
dim.
Klar.
L
fz
Fag.
Vhörn. 1.2.
gestopft.
Vtromp.
Pos.
Pos.u.Tb.
Tam-Tam.
pp ma vibrante
Tam-Tam.
L
Viol.
pizz.
pp
arco


M
Solo.
Klar.
Vtromp.
Pos.
Pos.u.Tb.
p dolente
dim.
morendo
M
Viol.
pp
div.
pizz.
poco a poco rall. - -
Ob.
Klar.
Fag.
Vhörn.
(öffen)
Viol.

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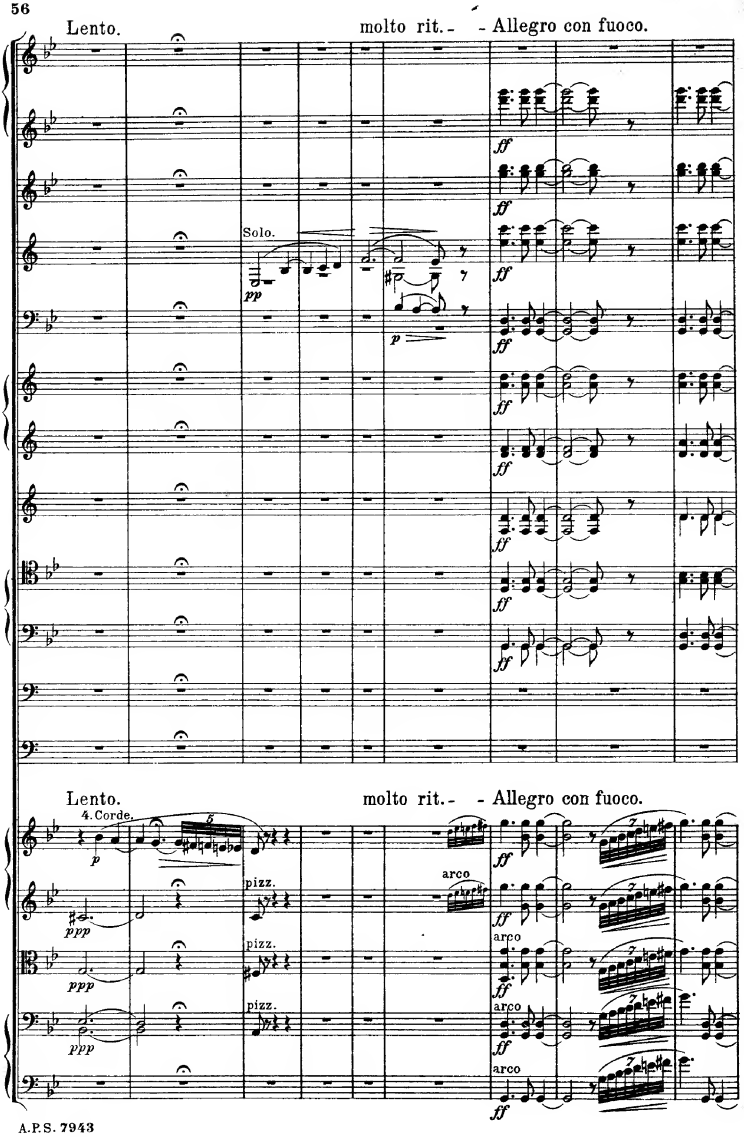
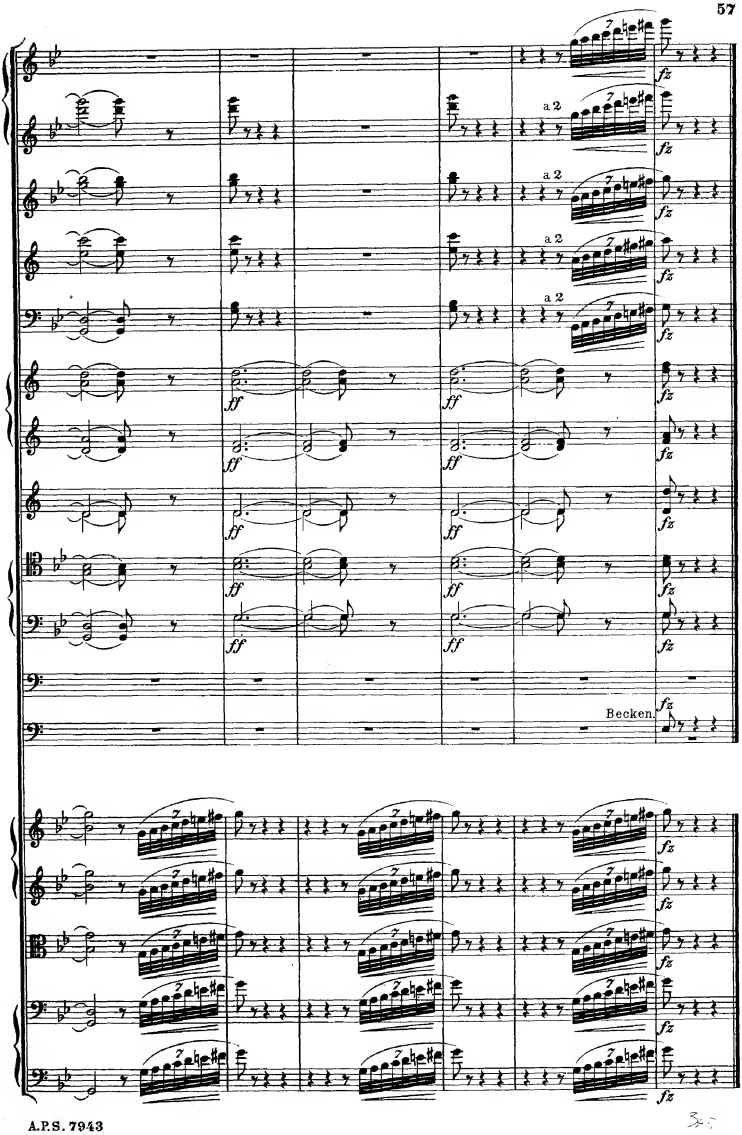

Lento.
molto rit. - - Allegro con fuoco.
Solo.
pp
p
ff
Lento.
molto rit. - - Allegro con fuoco.
4. Corde.
p
ppp
pizz.
arco
ff


a 2
a 2
a 2
a 2
Becken.